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THE AMERICAN

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The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

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VOL. LXIV., No. 17. NEW YORK, October 24, 1903. WHOLE No. 1656

PUBLISHED TO-DAY

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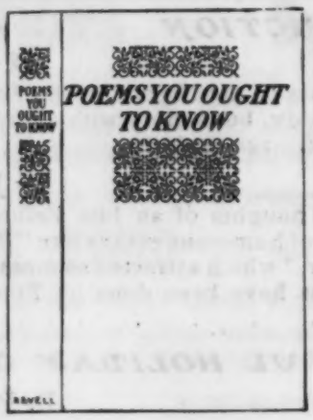

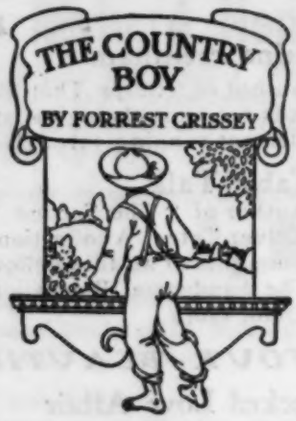

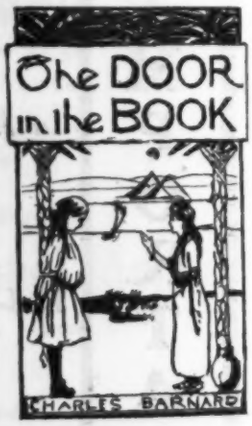

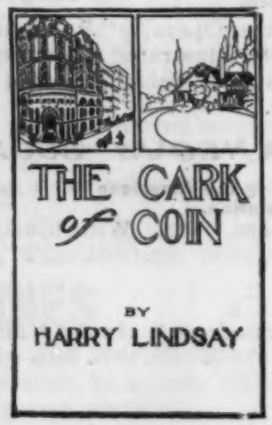

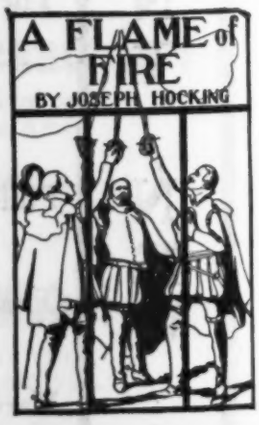

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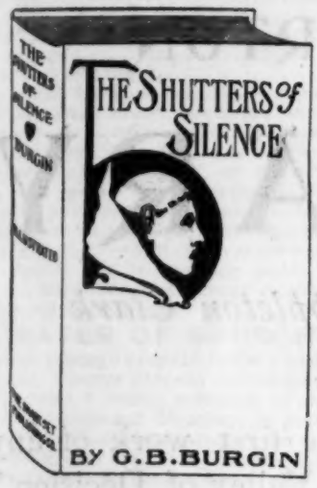

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The Publishers' Weekly.

OCTOBER 24, 1903.

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NOTES IN SEASON.

BOBBS-MERRILL COMPANY will publish next week a new novel by Harris Dickson, the author of "The Black Wolf's Breed," entitled "She That Hesitates." The story is full of surprises and rushing climaxes, and agleam with the flashing steel of gallant gentlemen and the flashing eyes of lovely women. It is illustrated by C. M. Relyea.

DOUBLEDAY, PAGE & CO. have again been obliged to delay publishing Ernest Thompson Seton's new book until copies can be printed to fill the orders. Nearly thirty thousand copies had been sold on October 24, the date set for the book to appear, while the presses were ordered to continue and the publication put off until October 29.

CHARLES SCRIBNER'S SONS have just ready "Sanctuary," a new novel by Edith Wharton, with illustrations by Walter Appleton Clark. This is the first work of any length that Mrs. Wharton has written since "The Valley of Decision" was published. It deals with a psychological situation of a most interesting and novel kind, arising from a question of heredity and covering two periods a generation apart.

THE MACMILLAN COMPANY have just ready Charles Major's new novel, "A Forest Hearth," a simple, appealing love story of simple, unconventional people; also, "The Magic Forest," a story of the Canadian forest, by Stewart Edward White, into which the woods atmosphere is charmingly introduced and told for young people. They will publish early in November Mrs. Roger A. Pryor's book, "The Mother of Washington," which will not deal with the oft-told customs of tide-water Virginia, but with those of the interior amid which Mary Ball was born and grew into womanhood.

DODD, MEAD & CO. will publish on the 28th inst. Beatrice Harraden's new book, "Katherine Fensham," a story with a strong human element running through it; "Tea-Table Talk," a collection of humorous essays by Jerome K. Jerome, with illustrations by Fred Pegram; "A Checked Love Affair," a charming story by the late Paul L. Ford, illustrated after the manner of Mr. Ford's "Wanted, a Matchmaker;" "In Arcady," an out-of-doors idyl by Hamilton Mabie, with illustrations by Will H. Low and Charles L. Hinton; "The Golden Rod Fairy Book," compiled by Esther Singleton, elaborately illustrated in color; also, "Philip Schuyler, Major-General in the American Revolution," by Bayard Tuckerman, with illustrations.

A. S. BARNES & CO. have just ready the "Recollections, Personal and Literary," by Richard Henry Stoddard, edited by Ripley Hitchcock, with an introduction by Edmund Clarence Stedman, which may be considered one of the most interesting human documents published in many years. Mr. Stoddard came into contact with almost every literary man of his day worth knowing, and his estimates have a refreshing air of manly frankness. The volume contains several portraits and facsimiles of manuscripts and autographs. A large paper edition, limited to 200 copies, has also been made ready of this book. They have also just ready "Tennessee Todd," by George W. Ogden, a story of the last years of Mississippi steamboat life; also "New Fortunes—How Molly and Her Brothers Came to Boulder Gulch," by Mabel Earle, a thoroughly American story for young readers, in which East and West meet in a western mining camp.

WEEKLY RECORD OF NEW PUBLICATIONS.

☞ **The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word net follows the price. The prices of *fiction* (not net) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price.** ☜

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., var., designate square, oblong, narrow books of these heights.

Adams, Oscar Fay. Some famous American schools. Bost., Dana Estes & Co., [1903. Ag.] c. 9+341 p. il. D. cl., **$1.20 net.

Descriptions of nine American preparatory schools —Nazareth Hall; Phillips Andover Academy; Phillips Exeter Academy; Lawrenceville School; St. Paul's; Saint Mark's School; Shattuck School; Groton; Belmont School.

Aesop. A hundred fables of Æsop; from the English version of Sir Roger L'Estrange; with pictures by Percy J. Billinghurst and an introd. by Kenneth Grahame. N. Y., J: Lane, 1903. 15+201 p. O. cl., $1.50.

Ainger, Alfred. Crabbe. N. Y., Macmillan, 1903. [S.] c. 8+210 p. 12°, (English men of letters, American ser.) cl., **75 c. net.

Albany, N. Y. Laws, ordinances and regulations governing the erection, construction, alteration and repairs to buildings, [etc.;] indexed, comp. and arr. by Lewis J. Miller. Alb. J. B. Lyon Co., prs., 1903. c. 6+183 p. il. O. limp shp., $1; pap., 50 c.

Alcott, Louisa May. Jo's boys and how they turned out: a sequel to "Little men"; il. by Ellen Wetherald Ahrens. [New illustrated ed.] Bost., Little, Brown & Co., 1903. c. '86-'03. 6+358 p. D. cl., $2.

Allcock, C. H., *sr.* Theoretical geometry for beginners. pt. 2. N. Y., Macmillan, 1903. 4+123 p. 12°, cl., *35 c. net.

Allen, Anne Story. Merry hearts: the adventures of two bachelor maids; with a frontispiece by Eliot Keen. N. Y., H: Holt & Co., 1903. [O.] c. 3+227 p. S. cl., 75 c.

Two bachelor maids, one a painter of miniatures, the other a writer of stories, take a little flat in New York City and manage by their cheery common sense to be happy, sometimes under very unpromising circumstances. The little god cupid finally creeps into the apartment and does his old-fashioned work in the good old-fashioned way. A playwright and a philosopher play good parts.

Apocryphal Gospels. The Apocryphal and legendary life of Christ: being the whole body of the Apocryphal Gospels and other extra canonical literature which pretends to tell of the life and words of Jesus Christ; with notes, scriptural references, prolegomena and indices by Ja. De Quincy Donehoo. N. Y., Macmillan, 1903. [O7.] c. 7+531 p. 8°, cl., **$2.50 net.

Arnold, *Mrs.* T. B. Arnold's practical Sunday-school commentary on the International lessons, 1904. N. Y. and Chic., Revell, 1903. [O1.] 233 p. 8°, cl., 50 c.

Austin, *Mrs.* Mary Hunter. The land of little rain. Bost., Houghton, Mifflin & Co., 1903. [O.] 10+281 p. O. cl., **$2 net.

Mrs. Austin has lived long in the silence and solitude of the new and untamed lands about the Sierra Nevadas and the desert edges, and she reproduces their atmosphere with remarkable felicity. The portrayal of character, whether of miner, Indian Squaw, or Greaser, is notable, while her descriptions of the marvels of the desert, the strange birds and beasts, are strikingly given. The admirable work which Mr. Boyd Smith has done in decorative illustration gives the volume the distinction of a holiday book.

Beda or Bede *Venerabilis*. The ecclesiastical history of the English nation, written by the Venerable Bede. N. Y., Macmillan, 1903. 392 p. 16°, (Macmillan's Temple classics.) cl., 50 c.; leath., 75 c.

Beers, H: Augustin. The ways of Yale in the consulship of Plancus. N. Y., H: Holt & Co., 1903. c. '95, '03. 6+329 p. S. cl., **$1 net.

See P. W., "Weekly Record," April 13, 1895. [No. 1211.] Several new poems have been added.

Besant, *Sir* Walter. The Thames. N. Y., Macmillan, 1903. 8+135 p. 16°, (Fascination of London ser.) cl., 90 c.

Bierce, Ambrose. Shapes of clay. San Francisco, Cal., W. E. Wood, 1903. c. 14+396 p. por. D. cl., *$2 net.

A collection of poems.

Blowitz, H: G: Stephane Adolphe Opper de. Memoirs of M. de Blowitz. N. Y., Doubleday, Page & Co., 1903. il. 8°, cl., **$3 net.

Blundell, *Mrs.* M. E. Sweetman, ["M. E. Francis," *pseud.*] Christian Thal; a novel. N. Y., Longmans, Green & Co., 1903. c. 1902. 5+422 p. D. cl., †$1.50.

Professor Lennox, in search of a quiet place to complete some great work, travels with his daughter to some of the beautiful summer resorts of Southern Germany and Switzerland at the close of the vacation season. Here they meet Christian Thal, a remarkable young pianist, the protegé of a disappointed Hungarian prima-donna, whose whole life is spent for his music. Juliet Lennox becomes his inspiration while her father "stands apart and thinks for the world." The signora's jelaousy brings about the plot.

Booth, *Mrs.* Maud Ballington. After prison —what? N. Y. and Chic., Revell, [1903. S.] c. 4-290 p. il. O. cl., **$1.25 net.

Mrs. Booth aims to enlist sympathy and aid for the helpless men who when they regain liberty are faced by a relentless social barrier of prejudice and lack of confidence on the part of such as could lend a helping hand and give men who often have resolved to lead good lives, a chance at least to try. Mrs. Booth firmly believes that many discharged prisoners might gain a lost foothold. She also advocates prison reforms that would make for hope and recovered manhood.

Boynton, H: W. Bret Harte. N. Y., McClure, Phillips & Co., 1903. [O.] 4+117 p. por. S. (Contemporary men of letters ser.; ed. by W: Aspenwall Bradley.) cl., **75 c. net.

First volume of a series to provide brief but comprehensive sketches, biographical and critical of living writers and of those who, though dead, may still properly be regarded as belonging to our time. European as well as American writers are included. William Aspenwall Bradley is the editor. The author thinks "Bret Hartes did not grow. He was not a consummate artist, he was not a commanding personality. One thing he did admirably and the world is not in danger of forgetting him."

Brady, Cyrus Townsend. Sir Henry Morgan, Buccaneer: a romance of the Spanish Main; il. by J. N. Marchand and Will Crawford. N. Y., G: W. Dillingham Co., [1903.] c. 5-447 p. D. cl., †$1.50.

The greatest of all pirates, the author thinks, was Sir Henry Morgan who played his brutal, rapacious game so successfully that he was knighted by Charles II. It is a work of imagination, not a historical novel, but the acts attributed to the human monster are well authenticated. One of the writer's objects is to show that England produced a pirate as villainous as any of the Spaniards that figured in "Westward Ho" and other Anglo-Saxon romances.

Bretherton, Ralph Harold. The Beatrice book. N. Y., J: Lane, 1903. [S.] c. 5+352 p. D. cl., **$1.20 net.

By the author of "The child mind." The book reflects the love and anxiety of a too fond mother for her two children. "Beatrice" the mother confides to her husband her various emotions—sometimes receiving sympathy from him, sometimes reproof. The boy and girl of the story are interesting studies, but the chief interest of the book is for parents.

Bronson, T: Bertrand. Colloquial German: a drill-book in composition and conversation, with a vocabulary and a short German grammar. 3d ed., rev. N. Y., H: Holt & Co., 1903. c. 7+169 p. 12°, cl., *65 c net.

Brown, Caroline. On the We-A trail: a story of the great wilderness; il. by Max Klepper. N. Y., Macmillan, 1903. [O7.] c. 8+351 p. 12°, cl., †$1.50.

Brown, J: Taylor. Dr. John Brown: a biography and a criticism; ed., with a short sketch of the biographer, by W. B. Dunlap. N. Y., Macmillan, 1903. 14+244 p. 12°, hf. vellum, *$2 net.

Browning, Rob. Pippa passes, and other dramatic poems. N. Y., Macmillan, 1903. 286 p. 16°, (Macmillan's Temple classics.) cl., 50 c.; leath., 75 c.

Bryan, Michael. Dictionary of painters and engravers. New ed., rev. and enl. under the supervision of G. C. Williamson, with many able assistants. In 5 v. vs. 1 and 2, A-G. N. Y., Macmillan, 1903. il. 4°, cl., subs., ea., *$6 net.

Burdick, W: L. Topical outlines in criminal law. Lawrence, Kan., H. A. Cutter & Son, 1903. c. 25 p. (blank interleaved) O. pap., 50 c.

Burgess, W: The Bible in Shakespeare: a study of the relation of the works of William Shakespeare to the Bible; with numerous parallel passages, quotations, references, paraphrases and allusions. Winona Lake, Ind., Winona Publishing Co., [1903.] c. 14+288 p. D. cl., $1.50.

Burns, Ja. Jesse, *ed.* Selections from English prose: Lamb, Burke, Landor. Chic., Ainsworth & Co., 1903. c. por. 16°, (Lakeside series of English readings.) cl., 30 c.

Cabell, Isa Carrington. The thoughtless thoughts of Carisabel. N. Y., H: Holt & Co., 1903. [S.] c. 8+345 p. D. cl., **$1.25 net.

Most of these thirty genial satires appeared in the Baltimore *Sun* purporting to be "the unfashionable and passé opinions of a survivor of a past age." They deal with the new man; the new child; one's relatives; servants; should women propose?; do men propose?; nervous prostration; original sin, etc., etc.

Cervantes Saavedra, Miguel de. Don Quixote; ed. by Ja. FitzMaurice Kelly; tr. by J: Ormsby. N. Y., T: Y. Crowell & Co., [1903.] 4 v., 26+184; 7+245; 9+243; 36+184 p. il. S. cl., $3; flex. leath., $5; hf. cf., $10.

Chase, Lewis Nathaniel. The English heroic play: a critical description of the rhymed tragedy of the Restoration. N. Y., published for Columbia University by Macmillan, 1903. [S23.] c. 12+250 p. 12°, (Columbia University studies in comparative literature ser.) cl., **$2 net.

Cheyne, W: Watson, *and* Burghard, F. F. A manual of surgical treatment. In 7 v. v. 7. Phil., Lea Bros. & Co., 1903. [Ag.] c. 559 p. il. 8°, cl., *$5.75 net.

Combe, W: The dance of life: a poem by the author of "Doctor Syntax"; il. with col. engravings by T: Rowlandson. New ed. N. Y., Appleton, 1903. 7+244 p. D. cl., $1.50.

This issue is founded on the edition published by R. Ackermann in 1817.

Converse, Florence. Long Will: a romance. Bost., Houghton, Mifflin & Co., 1903. [O.] c. 9+377 p. D. cl., †$1.50.

Deals with the peasants' revolt in England during the fourteenth century; with the young king, Richard II., the poet Long Will Langland, author of Piers Ploughman, his beautiful daughter Calote, Chaucer, Wat Tyler, and other leaders of the revolt, and a rich and varied group of minor characters.

Cook, Ruth A. Along four-footed trails; wild animals of the plain as I knew them; il. by Mabel Williamson. N. Y., Ja. Pott & Co., 1903. [S.] c. 2-265 p. D. cl., **$1.50 net.

Miss Cook's early life was spent on the plains, about which and the animals found there she writes most pleasantly and graphically. She was formerly assistant in Nature Work at the Children's Museum of the Brooklyn Institute of Arts and Sciences.

Crissey, Forrest. The country boy; il. by Griselda Marshall McClure. N. Y. and Chic., Revell, [1903.] c. 300 p. O. cl., **$1.50 net.

The country boy is a sensitive, dreamy soul growing up in the sugar maple districts of New England. The sordid aims and actions of his surroundings trouble his little brain. He has a fine mother and a father who lives by the golden rule but who is not a "professor" and is much criticized by his Calvinistic neighbors. A school teacher brings sunshine into the country boy's life. Not intended for children.

Crook, Isaac. Jonathan Edwards. Cin., O., Jennings & Pye, [1903.] c. 95 p. 12°, (Modern messages.) cl., *35 c. net.

Crothers, S: McCord. The gentle reader. Bost., Houghton, Mifflin & Co., 1903. [O.] c. 4+321 p. D. cl., **$1.25 net.

In books of a former generation the author often stopped his story to indite chapters of his inmost thoughts to the "gentle reader." Thoughts of this kind are here gathered on the enjoyment of poetry; the mission of humor; the evolution of the gentleman; the hinter-land of science; Quixotism; the honorable points of ignorance. The book is printed and bound in the style of fifty years ago.

Crowe, J: John Crowe and his descendants: a genealogy. N. Y., T: Y. Crowell & Co., 1903. c. 5-109 p. facsimiles, O. cl., **$4 net.

The name Crowell was originally written Crowe. Gives an account of the change of name, and of ten generations of the family.

Curtis, Wardon Allan. The strange adventures of Mr. Middleton. Chic., Herbert S. Stone & Co., 1903. c. 4+311 p. D. cl., †$1.50.

Mr. Middleton, a shabby lawyer's clerk in Chicago, while on his way to return a dress suit hired for an evening out, drifts into a doorway to avoid a sudden down-pour. He finds himself in the shop of a Moslem Emir, who says he has come to Chicago in search of stories from far countries for his brother who is held in bondage, his stock of stories having given out. The book is then devoted to the stories he related to Mr. Middleton.

Dawson, T: C. The South American republics. In 2 pts. pt. 1, Argentina, Paraguay, Uruguay, Brazil. N. Y., Putnam, 1903. [O.] c. 16+525 p. il. maps, D. (Story of the nations ser., no. 67.) cl., **$1.35 net; hf. leath., **$1.60 net.

By the Secretary of the United States Legation to Brazil. He thinks civic capacity is increasing among the body of South Americans and immigration is raising the industrial level. The form of government he thinks will remain Republican. He has resided six years in South America and has been in position to meet the most important scholars, public men, merchants and land owners. Bibliography (1 page.)

Dearborn, Malcolm. Bethsaida: a story of the time of Christ. N. Y., G: W. Dillingham Co., [1903. S.] c. 6-301 p. D. cl., †$1.50.

Covers an interesting period, namely, that of the brutal Tiberius Cæsar, and the trial and death of Christ. The hero, Aristarchus, is a Roman noble of great wealth. The heroine, Bethsaida, who gives name to the story, is a maiden of humble birth, but of strange character and commanding beauty. Both are influenced by the "Nazarene," the effect being to revolutionize their whole lives.

Deland, *Mrs.* Margaret Wade Campbell. Dr. Lavendar's people; il. by Lucius Hitchcock. N. Y., Harper, 1903. [O.] c. 7+369 p. D. cl., †$1.50.

Dr. Lavendar appeared in the author's "Old Chester tales." The present stories are entitled: The apotheosis of the Rev. Mr. Spangler; The note; The grasshopper and the ant; Amelia; "An exceeding high mountain"; At the stuffed animal house.

Denslow, W. W. Denslow's A B C book. N. Y., G: W. Dillingham Co., 1903. [Ag.] c. unp. col. il. Q. linen, 50 c.; pap., 25 c.

These twelve picture books, which include those following under Denslow are entirely new, both as to text and pictures. Mr. Denslow has revised and adapted several of the best classical fairy tales. He has improved these stories by elimination of all coarseness, cruelty, and everything that might frighten children. Each book is filled with pictures of action and fun in brilliant colors. The books are uniform in size.

Denslow, W. W. Denslow's five little pigs. N. Y., G: W. Dillingham Co., 1903. [Ag.] c. unp. col. il. Q. linen, 50 c.; pap., 25 c.

Denslow, W. W. Denslow's house that Jack built. N. Y., G: W. Dillingham Co., 1903. [Ag.] c. unp. col. il. Q. linen, 50 c.; pap., 25 c.

Denslow, W. W. Denslow's Humpty Dumpty; adapted and il. by W. W. Denslow. N. Y., G: W. Dillingham Co., 1903. [Ag.] c. unp. col. il. Q. linen, 50 c.; pap., 25 c.

Denslow, W. W. Denslow's Jack and the bean-stalk. N. Y., G: W. Dillingham Co., 1903. [Ag.] c. unp. col. il. Q. linen, 50 c.; pap., 25 c.

Denslow, W. W. Little Red Riding Hood; adapted and il. by W. W. Denslow. N. Y., G: W. Dillingham Co., 1903. c. unp. col. il. Q. linen, 50 c.; pap., 25 c.

Denslow, W. W. Denslow's Mary had a little lamb. N. Y., G: W. Dillingham Co., 1903. [Ag.] c. unp. col. il. Q. linen, 50 c.; pap., 25 c.

Denslow, W. W. Denslow's Old Mother Hubbard. N. Y., G: W. Dillingham Co., 1903. [Ag.] c. unp. col. il. Q. linen, 50 c.; pap., 25 c.

Denslow, W. W. Denslow's one ring circus. N. Y., G: W. Dillingham Co., 1903. [Ag.] c. unp. col. il. Q. linen, 50 c.; pap., 25 c.

Denslow, W. W. Denslow's Tom Thumb; adapted and il. by W. W. Denslow. N. Y., G: W. Dillingham Co., 1903. [Ag.] c. unp. col. il. Q. linen, 50 c.; pap., 25 c.

Denslow, W. W. Denslow's three bears; adapted and il. by W. W. Denslow. N. Y., G: W. Dillingham Co., 1903. [Ag.] c. unp. Q. linen, 50 c.; pap., 25 c.

Denslow, W. W. Denslow's zoo. N. Y., G: W. Dillingham Co., 1903. [Ag.] c. unp. col. il. Q. linen, 50 c.; pap., 25 c.

Dix, Beulah Marie, *ed.* The life treason and death of James Blount of Breckenow; comp. from the "Rowlestone papers." N. Y., Macmillan, 1903. [S23.] c. 7+345 p. 12°, cl., †$1.50.

Dodd, *Mrs.* Anna Bowman. In the palaces of the Sultan. N. Y., Dodd, Mead & Co., 1903. [S.] c. 13+492 p. O. cl., **$4 net.

As the guest of General Horace Porter, United States Ambassador to Paris, Mrs. Dodd had unusual opportunities to see the Sultan, his court and his miles of palaces and parks. Contains a timely discussion of Turkish political life and of various phases of Eastern life generally. A very handsome book in white and gold binding with very numerous illustrations.

Dodgson, C: Lutwidge, ["Lewis Carroll," *pseud.*] The hunting of the snark, and other poems and verses; il. by P: Newell. N. Y., Harper, 1903. [O.] c. 13+248 p. O. cl., **$3 net.

Companion volume to the Peter Newell edition of "Alice's adventures in Wonderland." Decorative borders in color, ornamented vellum, deckel edges, gilt top.

Dunglison, Robley. Dictionary of medical science. 23d ed.; re-ed. by T. L. Stedman. Phil., Lea Bros. & Co., 1903. [Ag.] c. 1220 p. il. 8°, cl., *$8 net; shp., *$9 net; hf. mor., *$9.50 net.

Earle, Mabel. New fortunes: how Molly and her brothers came to Boulder Gulch; il. by F: Lowenheim. N. Y., A. S. Barnes & Co., 1903. c. 5+268 p. D. (Barnes' east and west ser. for young readers, no. 1.) cl., **$1.25 net.

A young girl of seventeen, and her brother, twenty-one, are the chief characters. A false accusation of theft, against a younger brother, breaks up their home, and they go west, the remainder of the story transpiring in a mining camp.

Eliot, George, [*pseud.* for *Mrs.* John W. Cross.] The story of little Tom and Maggie; from "The mill on the floss"; il. by Frank T. Merrill and others. Bost., Dana Estes & Co., [1903.] c. 5+187 p. D. (Famous children of literature ser.) cl., **75 c. net.

Elliott, *Rev.* Walter. The life of Jesus Christ; embracing the entire gospel narrative. New ed. N. Y., Catholic Book Exchange, 1903. c. '91. 10+763+25 p. il. D. cl., $1.

Ellwanger, W. D. The oriental rug: a monograph on eastern rugs and carpets. N. Y., Dodd, Mead & Co., 1903. [S.] c. 8+174 p. il. O. cl., **$2.50 net.

This book considers not only the rug, but the eastern carpet, saddle bag, mats and pillows. It treats of kinds and classes, types, borders, dyes, etc. Its strong feature is its practicality and simplicity. Contains exactly that kind of information every buyer of rugs is looking for. Illustrated with many colored plates of choice characteristic specimens; the cover shows appropriate Persian designs.

Engineers' manual; steam engineers' new ready reference manual. Minneapolis, Minn., Byron & Willard, prs., 1903. c. 83 p. 12°, cl., $1.

Eyre, Archibald. The trifler: a love comedy; il. by Archie Gunn. N. Y., Smart Set Publishing Co., [1903.] c. 8-334 p. D. cl., $1.50.

An English bachelor at the age of forty decides to marry, which rather upsets the plans of his younger brother. His young sister-in-law soon seeks his services to obtain for her some letters she had written before her marriage to a man who turns out a scoundrel. The brother-in-law becomes involved in elections and politics and finally in a love affair, and the whole is comedy and amusement.

Faulkner, J: Alfred. The Methodists. N. Y., Baker & Taylor Co., [1903. S.] c. 2-264 p. D. (Story of the churches.) cl., **$1 net.

Contents: The rise of Methodism; The meaning of Methodism; The planting in America; The first conferences; The organization of the church; Eighteenth century heroes; Territorial expansion; A mother of churches; Canada; Education; "The world is my parish." Statistics. Literature. Index.

Fenner, Byron. Fenner's twentieth century formulary and international dispensatory: being the 12th ed. of Fenner's complete formulary, rev. and rewritten. Westfield, N. Y., B. Fenner, 1903. c. 1620 p. il. 8°, leath., $10.

Field, Roswell. The bondage of Ballinger. N. Y. and Chic., Revell, 1903. c. 4-214 p. 1 il. por. D. cl., †$1.25.

Thomas Ballinger, the old New England schoolmaster, was in bondage to his books. He neglected everything to read and collect. His patient, forgiving wife suffered much. One of his pupils, the daughter of a wealthy grocer, who has all her life learned all that was good and noble from Thomas, got her father to pay his debts and make him librarian of the new library.

Fielding, H: Works; with the author's prefaces and introds. by Gustavus Howard Maynadier. N. Y., T: Y. Crowell & Co., 1903. c. '02. 12 v., il. 8°, Popular ed., cl., $12; Library ed., cl., $15; hf. leath., $18; hf. cf., $30.

Contents: v. 1-2, The adventures of Joseph Andrews and his friend Mr. Abraham Adams written in imitation of the manner of Cervantes, author of "Don Quixote"; v. 3-6, History of Tom Jones a foundling; v. 7-9, Amelia; v. 10, The history of the life of the late Mr. Jonathan Wild the Great. v. 11, pt. 1, Miscellaneous writings, A journey from this world to the next, and A voyage to Lisbon; v. 12, pt. 2, Miscellaneous writings, The author's farce, The life and death of Tom Thumb the Great, Pasquin, Essay on conversation, The true patriot, no. 13, The Covent Garden Journal, nos. 10-33, and Familiar letters.

Folwell, A. Prescott. Water-supply engineering: the designing, construction, and maintenance of water-supply systems, both city and irrigation. 2d ed. N. Y., J: Wiley & Sons, 1903. [O9.] c. 14+576 p. il. 8°, cl., $4.

Forbes, Cora B. Elizabeth's charm-string; il. from photographs. Bost., Little, Brown & Co., 1903. [O.] c. 13+238 p. D. cl., **$1.20 net.

Famous legends told in a pleasant way to a party of girls.

Ford, Ja. Lauren. The brazen calf; il. by W. Glackens. N. Y., Dodd, Mead & Co., 1903. [O.] c. 4+323 p. D. cl., †$1.

The brazen calf is so-called society style, fashion and imitation of the doings of the "400" as reported in the most circulated newspapers. The worshippers are chiefly women made idle by too much money and lacking refinement and true culture. In a New York boarding-house the characters are supposed to meet by means of whom the author of "The literary shop" points his moral.

Ford, S: Howard. Baptist waymarks; principles and usages of gospel churches, mainly from authentic sources; with notes and comments. Phil., American Baptist Publication Society, [1903.] c. 6+7-204 p. 12°, pap., *35 c. net.

Gall, Ja. An easy guide to the constellations; with a miniature atlas of the stars. New enl. ed. N. Y., Putnam, 1903. 9+73 p. S. cl., 75 c.

Gambrill, J. Montgomery. Leading events of Maryland history; with topical analyses, references, and questions for original thoughts and research. Balt., Md., Cushing & Co., 1903. c. 11+322 p. il. pors. D. cl., $1.

Gibson, J: W. Social purity; or, the life of the home and nation, including heredity, prenatal influences, etc. N. Y., J. L. Nichols & Co., [1903.] c. 438 p. il. pls., 8°, cl., $1.75; hf. mor., $2.25; full rus., $3.

Gilbert, Josiah Hotchkiss, *and* Sullivan, Ellen. Practical lessons in algebra: elementary. Rev. ed. N. Y., Richardson, Smith, & Co., [1903.] c. 6+205+32 p. 12°, cl., $1.

Gilder, R: Watson. A Christmas wreath; with pictures and designs by H: McCarter. N. Y., Century Co., [1903.] c. '80-'03. 3-39 p. Q. cl., **$1.40 net.

Twenty poems which Mr. Gilder has woven around the Christmas idea in all its deep and varied meanings. The book is a very beautiful one, and a fitting

setting for these poems. Its cover is pure white parchment, stamped in gold; the linings deep red; each page has a symbolical frame or border, by Henry McCarter.

Gilman, *Mrs.* Charlotte Perkins, [*formerly Mrs.* Stetson.] The home; its work and influence. N. Y., McClure, Phillips & Co., 1903. [O.] c. 11+347 p. D. cl., **$1.50 net.

The writer claims "the home has not developed in proportion to our other institutions, and by its rudimentary conditions it arrests development in other lines. The two main errors in the right adjustment of our home to our present life are these: the maintenance of primitive industries in a modern industrial community, and the confinement of women to those industries, and their limited area of expression." No word is said against the real home and family life, but the author tries to separate the essentials of a home from the non-essentials that so often wreck a home.

Goldsmith, Oliver. She stoops to conquer; or, the mistakes of a night: a comedy. N. Y., Century Co., 1903. 3+174 p. por. T. (Thumb-nail ser.) leath., $1.

Goldsmith, Oliver. The vicar of Wakefield: a tale by Doctor Goldsmith; with 24 col. il. by T: Rowlandson. New ed. N. Y., Appleton, 1903. 11+219 p. D. cl., $1.50.

This issue is founded on the edition published by R. Ackermann in 1817.

Gray, D: Gallops 2. N. Y., Century Co., 1903. [O.] c. 1900-1903. 5+255 p. il. D. cl., $1.25.

A companion volume to "Gallops 1." A new collection of short stories, recounting the bright sayings and interesting doings of people who love and rear horses, ride and drive horses, etc.

Greene, G: Sears. The Greenes of Rhode Island, with historical records of English ancestry, 1534-1902; comp. from the mss. of the late Major-General George Sears Greene, U. S. V., by Louise Brownell Clarke. N. Y., [The Knickerbocker Press,] 1903. c. 28+892 p. pl. pors. facsim., 12°, cl., *$8 net.

Greenslet, Ferris. Walter Pater. N. Y., McClure, Phillips & Co., 1903. [O.] c. 8+163 p. por. S. (Contemporary men of letters ser.; ed. by W: Aspinwall Bradley.) cl., **75 c. net.

Points out especially the educative and refining tendency of Pater's work which is pure literature. Chronology added is also a full bibliography (10 pages). Pater's influence is still active in contemporary literature and the author does not pretend that this is the "verdict of posterity."

Guppy, H. B. Observation of a naturalist in the Pacific between 1896 and 1899. v. 1, Vanua Leva Fiji: a description of its leading physical and geological characters. N. Y., Macmillan, 1903. 10+392 p. il. pls. 8°, cl., *$5 net.

Haggard, H: Rider. Stella Fregelius: a tale of three destinies. N. Y., Longmans, Green & Co., 1903. c. 1902. 10+361 p. D. cl., †$1.50.

Morris Monk, to his father's disgust, left a good position and then spent eight years in an English sea-coast town trying to perfect an invention he called an aërophon, intended to bring within mortal reach transcendental and unearthly aims. In an old church he made his electric attempts. To please his father he agrees to marry. Then by accident he meets Stella Fregelius, a Danish girl of ideal character. Although able to follow his wildest flights of imagination and to understand all his mechanical devices, Stella is a true woman and also helps him do his duty.

Hains, Thornton Jenkins. The strife of the sea. N. Y., Baker & Taylor Co., [1903. O.] c. '01-'03. 4-328 p. il. D. cl., †$1.50.

Tales of the sea entitled: The old man of Sand Key; The outcast; The sea dog; The Cape Horners; The loggerhead; The white follower; King Albicore; The Nibblers; Johnny Shark; A tragedy of the South Atlantic; In the wake of the weather-cloth.

Hale, E: Everett. We, the people: a series of papers on topics of to-day. N. Y., Dodd, Mead & Co., 1903. c. '02, '03. 9+291 p. por. D. cl., **$1.20 net.

A collection of articles written for the New York *American* in the autumn of 1902, to which are added articles of a similar character written for *Lend a Hand* and for the *Christian Register*. They all deal with problems facing the American people and offer information on topics of timely interest in the land. Among the topics are the coal strikes; modern journalism; forests; Sunday-schools, etc., etc.

Hallock, Ja. Collins. Clearing out-of-town checks in England and the United States. St. Louis, Mo., James C. Hallock, 1903. c. 14+160 p. il. 12°, cl., $1.25.

Harker, L. Allen. The little people. N. Y., J: Lane, 1904, [1903.] 7+265 p. D. cl., **$1.25 net.

A collection of stories, suitable for young people.

Herbertson, F. D., *comp.* Europe. N. Y., Macmillan, 1903. 24+299 p. 12°, (Descriptive geographies from original sources.) cl., *90 c. net.

Higgins, Lothrop Davis. Lessons in physics. Bost., Ginn, 1903. c. 7+379 p. il. D. cl., 90 c.

Provides a thorough course in physics for schools which offer little or no laboratory work. Principles are explained by references to common or familiar phenomena rather than to set laboratory experiments.

Hooper, Cyrus Lauron. Gee-boy. N. Y., J: Lane, 1903. [O.] c. 3-271 p. S. cl., **$1 net.

The story of a little fellow, known as "Gee-boy." He is a dreamy, inquiring boy, the book being more a presentation of his inward thoughts on many subjects, than a story of incident.

Hoss, G: W. First steps in public speaking; for beginners, in school or out. Topeka, Kan., Crane & Co., 1903. c. 152 p. 12°, cl., 50 c.; pap., 25 c.

Houck, G: Francis. A history of Catholicity in northern Ohio and in the diocese of Cleveland from 1749 to December 31, 1900. Cleveland, Catholic Historical Soc., 1903. c. 2 v., pl. por. 8°, cl., $15.

Howell, Ja. Familiar letters or Epistolæ Ho-Elianæ. N. Y., Macmillan, 1903. 3 v., 17+349; 272; 173 p. 16°, (Macmillan's Temple classics.) cl., ea., 50 c.; leath., ea., 75 c.

Hughes, Rupert, *ed.* The musical guide. N. Y., McClure, Phillips & Co., 1903. [O.] c. 2 v., 11+378; 13+379-808 p. O. cl., **$6 net.

An encyclopædia of music by the author of "American composers." Contains a pronouncing and defining dictionary of terms, instruments, etc., including a key to the pronunciation of sixteen languages, many charts, an explanation of the construction of music for the uninitiated, a pronouncing biographical dictionary, the stories of the operas, and numerous biographical and critical essays on music by the leading writers in England and America, such as Sir Hubert Parry, Runciman, Shedlock, Krehbiel, Finck, Henderson.

Hume, Martin Andrew Sharp. The love affairs of Mary Queen of Scots: a political history. N. Y., McClure, Phillips & Co., 1903. 10+487 p. por. O. cl., **$4 net.

It is to the diplomatic and not to the personal bearing of the love affairs of Mary that Major Hume has devoted his book. Mary's dominant idea was to make good her claim to the English throne and to carry this out it was necessary to establish her position as the natural leader to whom the Catholic party in England as well as in Scotland must look for deliverance. The scheme had no chance without the intervention of a Catholic power and to the obtaining of this intervention Mary's unceasing matrimonial schemes were directed. The author considers Mary, Elizabeth's intellectual equal. Her weakness lay in her temperament.

Ireland, J:,(*Abp.*) The church and modern society; lectures and addresses. N. Y., D. H. McBride & Co., 1903. c. 24+25-433 p. 12°, cl., $1.50.

Jefferies, R: An English village. New ed. of "Wild life in a southern county"; with 25 pictures of nature and rural life made in Wiltshire by Clifton Johnson; with an introd. by Hamilton W. Mabie. Bost., Little, Brown & Co., 1903. c. 9+344 p. por. D. cl., $2.

Johnson, Margaret. A bunch of Keys; il. by Jessie Walcott. N. Y., E. P. Dutton & Co., [1903. S.] c. 4-74 p. obl. O. cl., **$1 net.

A collection of short stories told for children, by the various members of a family called Key.

Johnson, Rossiter. The alphabet of rhetoric; with a chapter on elocution; intended as a familiar companion for all that care to speak and write correctly. N. Y., Appleton, 1903. [S.] c. 5+368 p. D. cl., **$1.25 net.

While this work notes the true use of many words that are commonly misused, even by good writers, it by no means confines itself to verbal corrections. It has an article on each of the figures of rhetoric, explaining its nature and use, with examples from famous authors. It also contains essays on conversation, humor, poetry, style, and kindred subjects. The whole is arranged alphabetically, for easy reference, and the book may be kept on the writing table. A chapter on elocution is added.

Kauffmann, D. F. Northern mythology; tr. by M. Steele Smith. N. Y., Macmillan, 1903. 7+106 p. 12°, (Macmillan's Temple primers.) cl., *40 c. net.

Kellogg, Elijah. Wolf Run; or, the boys of the wilderness. Bost., Lee & Shepard, [1903.] c. 292 p. pls. 12°, (Forest Glen ser., v. 2.) cl., $1; Lib. ed., $1.25.

Kellogg, J: Harvey. The living temple. Battle Creek, Mich., Good Health Publishing Co., 1903. c. 568 p. pls., 12°, cl., $1.25.

Kellogg, Vernon Lyman. First lessons in zoology. N. Y., H: Holt & Co., 1903. c. 10+363 p. il. D. cl., **$1.12 net.

An introduction to the study of animals and their life; intended for use in grammar schools and in those high schools which are not equipped with laboratories or which do not care to undertake the study of zoology by having the pupil dissect a series of types or examples.

Kelly, J: F. A treatise on the code limitations of actions under all state codes. St. Paul, Frank P. Dufresne, 1903. c. 40+13-367 p. O. shp., *$4 net.

Kempton, A. C. Pilgrim sermons. N. Y. and Chic., Revell, 1903. [S1.] c. 248 p. 12°, cl., **$1 net.

Kerr, Joe. Mr. Sharptooth; il. by Rob. H. Porteus. N. Y., G: W. Dillingham Co., [1903. Ag.] c. unp. Q. cl., $1.25.

The story of a wolf who stole the farmer's lambs; illustrated in colors.

King, Albert Freeman Africanus, *M.D.* A manual of obstetrics. 9th ed. Phil., Lea Bros. & Co., 1903. [Ag.] c. 629 p. il. 12°, cl., *$2.50 net.

Klein, Hermann. Thirty years of musical life in London, 1870-1900; with one hundred il. from photographs. N. Y., Century Co., 1903. [O.] c. 15+471 p. pors. O. cl., **$2.40 net.

Hermann Klein for thirty years was one of London's leading critics. His book gives hitherto unrecorded scenes and events in the lives of all the famous musical personages he knew so well, together with interesting studies of temperament and character. He also tells of the inception, growth, and development of opera in England. Over one hundred illustrations, many full-page reproductions from Mr. Klein's own collection embellish the volume with likenesses of almost every singer, player, composer, conductor, and manager of any note for the last half century.

La Fontaine, Jean de. A hundred fables of La Fontaine; with pictures by Percy J. Billinghurst. N. Y., J: Lane, [1903.] c. '99. 8+202 p. O. cl., $1.50.

Lane, Sands Harvey. Our paradise home; the earth made new and the restoration of all things. Battle Creek, Mich., Review and Herald Publishing Co., [1903.] c. 128 p. il. 12°, cl., 50 c.; bds., 25 c.

Lang, Andrew, *ed.* The crimson fairy book; with 8 col. pls. and numerous il. by H. J. Ford. N. Y., Longmans, Green & Co., 1903. c. 11+371 p. D. cl., **$1.60 net.

An entirely new collection of fairy tales culled from the literature of many nations.

Le Cato, Nathaniel Ja. Walter. The curse of caste. N. Y., Walker-Ellerson Publishing Co., [1903.] c. 2-320 p. il. D. cl., $1.

A boy brought from the South after the war grows up in New Haven, Conn., supposing himself the child of the colored woman who cares for him. He is only known as "Aunt Sally's Jack," and although there are no traces of the negro about him, he is reviled and tortured by his white school companions. He and Sally go back to the South, where he grows up and has a love story, suffering for years "the curse of caste" until it is finally discovered Sally is simply an old servant of a family fallen upon evil days.

Lessing, Bruno. Children of men. N. Y., McClure, Phillips & Co., 1903. [S.] c. 3+311 p. D. cl., †$1.

Twenty-three short stories of the "Ghetto" of New York City, situated in the east side tenement district. Descriptions of the "sweat shops" where undergarments and men's and boy's clothing are manufactured.

Lighton, W: R. The ultimate moment; il. by A. I. Keller. N. Y., Harper, 1903. [O.] c. 5+311 p. D. cl., †$1.50.

The story opens in the beautiful wheat country of Nebraska. David Boughton thinks it his duty to leave this dead level of peace and goodness and health and go to some thriving town where he can do something in public life and have one supreme,

"ultimate moment" of personal victory. Just one year after he again takes up his life as a farmer. In the interim he has learned much of political conditions and the schemings of men and women to get ahead at all hazards.

Little French masterpieces; ed. by Alex. Jessup. N. Y., Putnam, 1903. c. 6 v., pors. S. cl., ea., $1; limp leath., ea., $1.25.

Each volume contains the best and most representative stories of a single author, and an introductory essay by a competent critic. *Contents:* 1, Prosper Mérimée, introd. by Grace King, tr. by G. B. Ives, 19+247 p.; 2, Gustave Flaubert, introd. by Frank T. Marzials, tr. by G. B. Ives, 26+207 p.; 3, Théophile Gautier, introd. by F: César de Sumichrast, tr. by G. B. Ives, 20+288 p.; 4, Alphonse Daudet, introd. by W: P. Trent, tr. by G. B. Ives, 24+283 p.; 5, Guy de Maupassant, introd. by Arthur Symons, tr. by G. B. Ives, 19+291 p.; 6, Honoré de Balzac, introd. by F. Brunetière.

Long, J: Luther. Madame Butterfly; il. by C. Yarnall Abbott. Japanese ed. N. Y., Century Co., 1903. [O.] c. '97, '03. 15+152 p. O. cl., **$1.80 net.

The illustrations of this edition are photographs from models made by Mr. C. Yarnall Abbott, a Philadelphia amateur. He posed a number of Japanese subjects for the purpose; the photographs are printed in a tint. The cover design was made by a Japanese artist, Genjiro Yeto.

Lord, Arthur Power. The regency of Marie de Medicis: a study of French history from 1610-1616. N. Y., H: Holt & Co., 1903. c. 1902. 11+180 p. por. D. cl., **$1.75 net.

Points out especially the consummate skill for intrigue possessed by the Queen who became regent after the death of Henry IV. of France. Very clearly the author treats the characters of the Prince de Condé, the Duc de Bouillon, the Marechal d'Ancre, the Comte de Soissons and the Ministré de Villeroy and the relations in which they stood to the Regent. New light is thrown upon the reasons for the loss of place of the once all-powerful Sully.

Mabie, Hamilton Wright. Backgrounds of literature. N. Y., The Outlook Co., 1903. c. 6+302 p. il. O. cl., **$2 net.

Seven chapters on as many poets and prose writers: The Lake Country and Wordsworth; Emerson and Concord; The Washington Irving country; Weimar and Goethe; The land of Lorna Doone; America in Whitman's poetry; The land of Scott. Reproductions of photographs of the scenery of their special environments accompany the essays.

McGlannan, A., *M.D.* Epitome of inorganic chemistry and physics. Phil., Lea Bros. & Co., 1903. [Jl.] c. 240 p. 12°, cl., *$1 net.

Machen, Minnie Gresham. The Bible in Browning; with particular reference to the "Ring and the book." N. Y., Macmillan, 1903. [O7.] c. 289 p. 12°, cl., **$1.50 net.

McIntyre, J. Lewis. Giordano Bruno. N. Y., Macmillan, 1903. 16+365 p. 8°, cl., *$3.25 net.

McLean, Ridley, *comp.* The bluejacket's manual United States navy, 1903. [2d ed.] Rev. and enl. Annapolis, Md., The Naval Institute, [1903.] c. 391 p. il. col. pls. diagram, leath., S. pocket-book style, $1.25.

An illustrated naval catechism prepared by Lieut. McLean, U. S. Navy. It contains valuable information on all subjects of interest to the man-of-war's man, and is a fine book for the use of petty officers who wish to qualify for promotion to warrant officers. Also for naval militiamen who wish to familiarize themselves with the duties of the man-of-war's man.

Makin, R: Lawrence. The beaten path: a novel. N. Y., Macmillan, 1903. [S23.] c. 8+255 p. 12°, cl., †$1.50.

Malone, Jos. S. Sons of vengeance. N. Y. and Chic., Revell, 1903. [O9.] c. 299 p. 12°, cl., †$1.50.

Meehan, Eleanor Childs. Memories of a red-letter summer. Cin., O., Rob. Clarke Co., 1903. c. 13+291 p. pls. por. 12°, cl. [privately printed.]

Miller, Alice Duer. Calderon's prisoner. N. Y., Scribner, 1903. [O.] c. 4+294 p. D. cl., †$1.50.

Two up-to-date society novelettes—"Calderon's prisoner" and "Cyril Vane's wife."

Moore, C: Chilton. Dog fennel in the Orient. Lexington, Ky., Ja. E. Hughes, [1903.] c. 340 p. por. O. cl., *$1 net.

On February 5, 1903, the writer sailed from New York City, and on April 2 sailed for New York City on a German liner from Genoa. In less than two months he saw "the points of greatest interest on the coasts each side of the Mediterranean as far north as the Black Sea, and as far south as Lussor and Thebes on the Nile, 'doing' more thoroughly than any other part, Palestine."

Morley, J: The life of William Ewart Gladstone. N. Y., Macmillan, 1903. c. 3 v., 8+661; 6+666; 6+641 p. il. 8°, cl., **$10.50 net; mor., **$17.50 net.

Murray, Ja. A: H:, [*and others,*] *eds.* A new English dictionary on historical principles, founded mainly on the materials collected by the Philological Society. [Reissue in monthly parts.] v. 4. pt. 52, Gather-Gilly-Goupas. N. Y., Oxford University Press, (Amer. Branch,) 1903. 77-164 p. f°, pap., 90 c.

Musson, Bennet. Maisie and her dog Snip in fairyland. N. Y., Harper, 1903. [O.] c. 5+165 p. O. cl., **$1.30 net.

A wonderland story, with colored illustrations.

Neidlinger, W: Harold. A primer on voice and singing; il. by Walter Bobbett. Chic., Rand, McNally & Co., [1903.] c. 70 p. 12°, cl., 25 c.

Newcomb, Simon. The reminiscences of an astronomer. Bost., Houghton, Mifflin & Co., 1903. c. 10+424 p. por. O. cl., **$2.50 net.

Professor Newcomb, the most distinguished American astronomer, has here given his reminiscences of a long acquaintance with scientific men and movements. His residence for more than forty years at Washington and his visits to Europe have brought him into social relations with many of the most interesting public men of his day on both sides of the Atlantic. He writes with charming frankness and modesty of his own career, and he has many things of value to say on such subjects as great telescopes and their work, the transits of Venus in 1874 and 1882, President Garfield's illness, and the Lick Observatory.

Oberholtzer, Ellis Paxson. Robert Morris, patriot and financier. N. Y., Macmillan, 1903. [S23.] c. 7+372 p. il. 8°, cl., **$3 net.

Omar Khayyám. The Rubáiyát. N. Y., Putnam, [1903.] 2+101 p. Tt. bds., 30 c.

Overton, Gwendolen. The golden chain; with a biography. N. Y., Macmillan, 1903. [O7.] c. 5+100+4 p. il. 18°, (Macmillan's little novels by favorite authors.) cl., †50 c.

Park, Mungo. Travels in the interior of Africa; 8 il. in col. by J: Williamson. N.

Y., Macmillan, 1903. 17+391 p. 12°, cl., $1.25.

Patten, Helen Philbrook. The year's festivals. Bost., Dana Estes & Co., [1903. Jl.] c. 6+269 p. il. D. cl., **$1 net.

An account of the origin and observances of New Year's Day, Twelfth night, St. Valentine's Day, All Fools' Day, Easter, May Day, Hallowe'en, Thanksgiving and Christmas.

Patteson, S. Louise. Letters from Pussycatville; il. from photographs by the author. Phil., G: W. Jacobs & Co., [1903. O.] c. 2-281 p. D. cl., **75 c. net.

Letters from some cats to their little mistresses in the country, by the author of "Pussy meow."

Pierson, Clara Dillingham. Dooryard stories; il. by F. C. Gordon. N. Y., Dutton, [1903. S.] c. 11+253 p. D. cl., **$1.20 net.

Stories of cats, birds, bugs, etc.

Pitman, *Sir* I: Pitman's abridged shorthand dictionary; with a complete list of grammalogues and contractions. 20th century ed. N. Y., Sir I: Pitman & Sons, [1903.] 2-226 p. S. leath., 85 c.

Plays I have seen. N. Y., Dodd, Mead & Co., 1903. [S.] c. 28+225 p. D. cl., **$1 net.

A convenient form in which to keep a record of the plays lovers of the theatre have seen as well as of all the interesting facts connected with each performance, including portraits of the actors, scenes from the play cut from illustrated newspapers and reviews and criticisms. The keeping of such a record will provide great present entertainment and in after years will be full of valuable information and delightful memories.

Potter, Beatrix. The tale of squirrel Nutkin. N. Y., F: Warne & Co., [1903.] c. 84+2 p. col pls., 16°, bds., 50 c.

Radford, Maude L., *comp.* King Arthur and his knights; il. by Walter J. Enright. N. Y. and Chic., Rand, McNally & Co., 1903. c. 2-272 p. S. cl., $1.

This reading book is designed primarily for pupils of the fifth grade, although it is believed that those of the third and fourth and sixth and seventh grades can read it with profit. The stories have been collected from Chrétien de Troyes' "Yvain," Sir Thomas Malory's "Morte d'Arthur," and Tennyson's "Idyls of the king." The aim of the book is to give children an interest in the literature dealing with the great Celtic legend of King Arthur.

Rainer, Jos. A noble priest: Joseph Salzmann, D.D., founder of the Salesianum; from the German by Rev. Joseph William Berg. Milwaukee, Olinger & Schwartz, 1903. c. 254 p. por. 6 pl. 12°, cl., $1.

Reed, Helen Leah. Brenda's bargain: a story for girls; il. by Ellen Bernard Thompson. Bost., Little, Brown & Co., 1903. [O.] c. 4+251 p. D. (Brenda ser., no. 4.) cl., **$1.20 net.

The fourth and last book of the "Brenda series." Introduces a group of younger girls, pupils in the domestic science school conducted by Brenda's cousin and her former teacher, Miss South. The story deals with social settlement work.

Rice, *Mrs.* Alice Caldwell Hegan. Mrs. Wiggs of the cabbage patch. [*Also*] Lovey Mary. [Holiday ed.] N. Y., Century Co., 1903. c. '02, '03. 2 v., 10+225; 10+236 p. il. D. cl., ea., $2.

A new holiday edition of two favorite books each with twenty-four page illustrations, twelve pictures in black and white and twelve in color, by Mrs. Florence Scovel Shinn.

Richards, *Mrs.* Laura Elizabeth. More five minute stories; il. by Wallace Goldsmith. Bost., Dana Estes & Co., [1903. S.] c. 3-159 p. O. cl., **$1 net.

A companion volume to "Five minute stories"; stories for very small children.

Robinson, Edith. A little Puritan bound girl; il. by Etheldred B. Barry. Bost., L. C. Page & Co., 1904, [1903. O.] c. 6-88 p. D. (Cosy corner ser.) cl., **40 c. net.

Root, G: Livingston, *comp.* The Ancient Arabic Order of the Nobles of the Mystic Shrine for North America. [Peoria, Ill., Press of B. F. Brown Co., 1903.] c. 3+11-81 p. pls. 8°, cl., $1.50.

Rosenberg, L: J. Mazzini: the prophet of the religion of humanity; with a biographical sketch. Also Mazzini's oration, "To the young men of Italy." Chic., C: H. Kerr & Co., 1903. c. 3-86 p. por. S. cl., 50 c.

Rouillion Louis. The drafting of cams. N. Y., Derry-Collard Co., [1903.] c. 23 p. il. 12°, (Practical pap., no. 2.) pap., 25 c.

Russell, Marion. The little church around the corner: [novel.] N. Y., J. S. Ogilvie Pub. Co., 1903. [O25.] c. 200 p. il. 12°, pap., 25 c.

Saunders, Margaret Marshall. The story of the Gravelys: a tale for girls. Bost., L. C. Page & Co., 1904, [1903. S.] c. '02, '03. 3-283 p. il. D. cl., **$1.20 net.

Tells of the haps and mishaps, the trials and triumphs of a delightful New England family.

Savory, Isabel. In the tail of the peacock; with 48 il. from photographs and a photogravure por. N. Y., Ja. Pott & Co., 1903. 12+352 p. por. O. cl., **$3.50 net.

An old Moorish proverb says: "The earth is a peacock and Morocco is the tail of it." And this book is devoted to Morocco, Africa, as nature made it and as man has developed it politically, socially and as a thing of beauty.

Schouler, Ja. Eighty years of union: being a short history of the United States, 1783-1865. N. Y., Dodd, Mead & Co., 1903. [S.] c. 14+416 p. O. cl., **$1.75 net.

A selection has been made of representative passages from the six volumes comprising Schouler's "History of the United States" giving in the author's own words a history of the general development of parties, public measures and public opinions under all the presidents preceding the great Civil War. The volume contains only a short extract from volume 6 giving a characterization of President Lincoln. For the history of the Civil War this volume of the larger work, devoted wholly to that subject, must be read. Prepared at the request of eminent educators.

Scott, Hugh S., ["Henry Seton Merriman," *pseud.*] Barlasch of the guard; il. by the Kinneys. N. Y., McClure, Phillips & Co., 1903. [O.] c. '02, '03. 7+354 p. il. D. cl., †$1.50.

Barlasch was a veteran in Napoleon's service in the desperate days when the Emperor's ebbing fortunes swept Europe with desolation. The terrible Russian campaign furnishes many of the scenes. Barlasch is quartered on a distinguished family in the historic town of Dantzig. One of its daughters, Désirée, has married and been separated from her soldier husband at the church door. For eight months Barlasch and the husband's cousin look for him through endless hardships. The end is a surprise.

Scott, R: J: Ernst, *ed.* Questions in anatomy asked at the examinations held by the

New York state board of medical examiners, complete, with references and answers to every question. Phil., Lea Bros. & Co., [1903.] c. il. 16°, (State board examination ser.) cl., **$1.50 net.

Scudder, Vida Dutton. A listener in Babel: being a series of imaginary conversations held at the close of the last century and reported by Vida D. Scudder. Bost., Houghton, Mifflin & Co., 1903. [O.] c. 9+322 p. D. cl., †$1.50.

A story of development of character and opinion through the contact of the heroine with varying forms of experience and different types of humanity; the book is to be interpreted as a series of imaginary conversations dealing with the great social questions of the present day. The heroine is an attractive young woman of high ideals and quick sympathies, who is thrown into relations with the representatives of capital, labor, the college, the church, and various other organizations.

Sharp, Evelyn. The children who ran away; il. by Paul Meylan. N. Y., Macmillan, 1903. [O2.] c. 319 p. 12°, cl., $1.50.

Shaylor, H. W., *and* Shattuck, G. H. Medial spelling blanks, nos. 1-3. Bost., Ginn, [1903.] c. unp. obl. S. pap., per doz., 42 c.

Shaylor, H. W., *and* Shattuck, G. H. Medial writing books: shorter course; books A B C. Bost., Ginn, [1903.] ea. 24 p. obl. T. pap., per doz., 50 c.

Simpson, Frances. Syllabus for a course of study in the history of the evolution of the library in Europe and America; thesis for the degree of Bachelor of Library Science in the State Library School of the University of Illinois, presented June, 1903. Champaign, Ill., D. H. Lloyde & Son, [1903.] 91 p. D. cl., $1.

The motive which prompted the writing of this syllabus, has been largely the desire to be of assistance to the students of the library school, by helping to lighten, to some extent, the labors of note-taking. The outline is based upon a course of lectures presented to the senior class of the Illinois State Library School during the academic years of 1901 and 1902. The work is divided into twelve lectures, to each of which is appended a list of authorities, including both books and periodicals.

Singer, Isidore, [*and others,*] *eds.* Jewish encyclopædia: a descriptive record of the history, religion, literature and customs of the Jewish people from the earliest times to the present day; prepared by more than four hundred scholars and specialists under the direction of Cyrus Adler, I: K. Funk, D.D., Frank H. Vizetelly and others. In 12 v. v. 5, Dreyfus-Brisac-Goat. N. Y., Funk & Wagnalls Co., [1903.] c. 21+686 p. il. Q. subs., per v., cl., $7; hf. mor., $9.

Smith, Arthur H. Rex Christus: an outline study of China. N. Y., Macmillan, 1903. [Ag.] c. 11+256 p. 12°, cl., **75 c. net.

Smollett, Tobias. Works; with the author's prefaces and introds. by Gustavus Howard Maynadier. N. Y., T: Y. Crowell & Co., 1903. c. '02. 12 v., il. 8°, Popular ed., cl., $12; Library ed., cl., $15; hf. leath., $18; hf. cf., $30.

Contents: v. 1-3, Adventures of Roderick Random; v. 4-7, Adventures of Peregrine Pickle; v. 8-9, Adventures of Count Fathom; v. 10, Adventures of Sir Launcelot Greaves; v. 11, 12, Expedition of Humphrey Clinker.

Spenser, Edmund. Complete works; with introd. by W: P. Trent, a note on Spenser's language and metres, and a bibliographical note and life of Spenser by J. Walker McSpadden. N. Y., T: Y. Crowell & Co., 1903. c. 28+900 p. 8°, cl., $2; hf. cf., $3.50; seal, $4.50.

Contents: The Faerie Queene, The shepheard's calendar, Complaints, Daphnaida, Colin Clouts come home again, Astrophel, Mourning muse of Thestylis, A pastoral aeglogue, An elegie and an epitaph upon Phillip Sidney, Amoretti and Epithalamion, Fowre hymnes [in honor of love and beauty], Prothalamion, A view of the present state of Ireland, Letters to Gabriel Harvey, and A briefe note of Ireland; also, Variations from the original editions, Glossary, and Index to first lines.

Spenser, Edmund. The faerie queene. bk. 1; ed., with introd. and notes, by G: Armstrong Wauchope. N. Y., Macmillan, 1903. 27+295 p. 16°, (Macmillan's pocket Amer. and Eng. classics.) cl., *25 c. net.

Spenser, Edmund. The faerie queene; with an introd. by W: P. Trent. N. Y., T: Y. Crowell & Co., [1903.] c. 27+582 p. por. D. (Astor edition of poets.) cl., 60 c.

Spofford, *Mrs.* Harriet Elizabeth Prescott. In Titian's garden, and other poems. [New issue.] Bost., Little, Brown & Co., 1903. c. '97, '03. 3+108 p. S. cl., **$1 net.

Stoddard, R: H: Recollections, personal and literary, by R: H: Stoddard; ed. by Ripley Hitchcock; with an introd. by Edmund Clarence Stedman. N. Y., A. S. Barnes & Co., 1903. [O23.] c. 17+333 p. pors. facsimiles, D. cl., **$1.50 net.

Mr. Stoddard's reminiscences of literary life and prominent literary men and women take in a period of over fifty years. He gives most interesting details of Bayard Taylor, N. P. Willis, his own wife Elizabeth Barstow, Hawthorne, Edgar Allan Poe, George Boker, T: Buchanan Read, Thackeray, Bryant, Whittier and many others. Mr. Stoddard's bibliography covers a page. Index.

Stubbs, Laura. Stevenson's shrine: the record of a pilgrimage. Bost., L. C. Page & Co., 1903. 2+58 p. il. map, O. cl., **$2 net.

The record of a visit to Samoa, by an admirer of Robert Louis Stevenson; she describes his grave, his home, etc., the narrative being illustrated with many fine full-page pictures taken from photographs.

Symons, Arthur. Cities; with eight photogravures from old pictures. N. Y., Ja. Pott & Co., [1903.] 11+261 p. il. O. cl., $3.

To the author cities are like people with souls and temperaments of their own. The cities selected are Rome, Venice, Naples, Seville, Prague, Moscow, Budapest, Belgrade, Sofia, Constantinople. In Naples and Moscow the author suffered much. Rome, Venice and Seville he specially loved.

Syrett, Netta. Six fairy plays for children. N. Y., J: Lane, 1904, [1903. O.] c. 3-166 p. S. cl., **$1 net.

The plays are suitable for girls' schools, for home entertainments, etc. Each play is preceded by hints and suggestions as to its treatment.

Tappan, Eva March. The Christ story. Bost., Houghton, Mifflin & Co., 1903. [O.] c. 10+416 p. il. D. cl., $1.50.

The story of Jesus Christ, interspersed with information about the manners and customs of the period, descriptions of the country, and illustrated with many full-page reproductions of the masterpieces of the great classic and modern artists.

Tarde, Gabriel. The laws of imitation; from the 2d French ed., by Elsie Clews Parsons; with an introd. by Franklin H. Giddings.

N. Y., H: Holt & Co., 1903. [S.] c. 29+404 p. O. cl., **$3 net.

The professor of modern philosophy in the Collège de France from his office of Magistrate gathered overwhelming evidence "that in all the affairs of men, whether of good or evil report, imitation is an ever-present factor; and to a philosophical mind the implication was obvious that there must be psychological or sociological laws of imitation, worthy of the most thorough study." The first edition of his great study appeared in 1890, the second in 1895. American scholars have often requested that his thought should be made accessible to English speaking readers. The translator is lecturer on sociology in Barnard College.

Tarkington, Newton Booth. Cherry. N. Y., Harper, [1903. O.] c. 5+179 p. D. cl., †$1.25.

The story of Sudgeberry, an unmitigated prig, and Miss Sylvia Gray, all plays between a sunshiny morning in August and Christmas Day in 1762. The scene shifts in the vicinity of New York City, both in New York State and New Jersey. It is pure comedy giving bright pictures of the lives of the well-to-do and the dangers of coach travel. Cherry ribbons first captured Sudgeberry and he remains their slave even when worn by a different girl.

Taylor, Bayard. The story of Kennett. New ed. N. Y., Putnam, 1903. il. 12°, cl., $1.50.

Tennant, F. R. The sources of the doctrines of the fall and original sin. N. Y., Macmillan, 1903. 14+363 p. 8°, cl., *$2.50 net.

Tennyson, Alfred, (*Lord.*) Works. New library ed. N. Y., Macmillan, 1903. 6 v., 11+630; 2+397; 2+460; 6+575; 8+380; 8+646 p. 12°, cl., $9.

Thackeray, W: Makepeace. Prose works. Contributions to *Punch;* ed. by Walter Jerrold; with il. by C: E. Brock. Dent ed. N. Y., Macmillan, 1903. 9+427 p. 12°, cl., $1.

Thackeray, W: Makepeace. Prose works: Denis Duval, Lovel the widower, etc.; ed. by Walter Jerrold; with il. by C: E. Brock. Dent ed. N. Y., Macmillan, 1903. 10+446 p. 12°, cl., $1.

Thomson, Jos. J: Conduction of electricity through gases. N. Y., Macmillan, 1903. 7+567 p. 8°, (Cambridge physical ser.) cl., *$4 net.

Thorndike, E: Lee. Notes on child study. 2d ed. N. Y., published for Columbia University by Macmillan, 1903. 8°, (Columbia University contributions to philosophy, psychology, and education, v. 8, nos. 3-4.) cl., **$1 net.

To those who suffer: a heart of compassion. N. Y., Macmillan, 1903. 82 p. 16°, pap., 40 c.

Tomlinson, Everett Titsworth. A lieutenant under Washington: a tale of the Brandywine and Germantown. Bost., Houghton, Mifflin & Co., 1903. [O.] c. 8+383 p. il. D. cl., **$1.20 net.

Opens in the middle colonies, during the campaign that included the battles of Brandywine and Germantown. The young lieutenant and his faithful attendant, the old trapper, are the same characters that figured in "Under colonial colors." The story ends in Washington's camp at Valley Forge.

Trask, Katrina, [*Mrs.* Spencer Trask.] Christalan; il. by R: Newton, jr. N. Y., Putnam, 1903. c. 3+36 p. O. cl., $1.25.

A little poem of mediæval times revealing the spirit and ideal of true knighthood. Reprinted from Mrs. Trask's collection of poems, "Under King Constantine."

Trotter, Spencer, *M.D.* The geography of commerce: a text-book. N. Y., Macmillan, 1903. 14+410 p. il. 12°, cl., *$1.10 net.

Trumbull, H: Clay. My four religious teachers: Charles G. Finney, David Hawley, Elias R. Beadle, Horace Bushnell. Phil., Sunday School Times Co., 1903. 8+128 p. por. sq. O. cl., $1.

Sketches of the life and work of Charles G. Finney, David Hawley, Elias R. Beadle, and Horace Bushnell. "The four religious teachers of whom I write," says Dr. Trumbull, "were men of God under whose instruction and influence I was providentially brought at the time when I was entering on the Christian life, and whose teachings have largely shaped my religious course and modes of thought."

Upton, Bertha *and* Florence K. The Golliwogg's circus; pictured by Florence K. Upton; verses by Bertha Upton. N. Y., Longmans, Green & Co., [1903.] 64 p. obl. O. bds., **$1.50 net.

Vanderlip, Washington B., *and* Hulbert, Homer B. In search of a Siberian Klondike; as narrated by Washington B. Vanderlip, the chief actor, and herein set forth by Homer B. Hulbert. N. Y., Century Co., 1903. [O.] c. 14+315 p. il. O. cl., **$2 net.

After the finding of the rich gold deposits on the Yukon River, and later in the beach sands of Cape Nome, it was thought the deposits might have extended to the adjacent coast of Asia. To test this Washington Vanderlip went on a hunt for copper, sulphur, and gold deposits in Kamchatka and northern Siberia; he had many exciting experiences, some of which nearly cost him his life. He spent fourteen months prospecting for a Russian syndicate, and lived with the natives as one of them. While Mr. Vanderlip was the chief actor in the scenes described, his story is set down by Homer B. Hulbert, editor of the *Korean Review.*

Van Dyke, *Rev.* H: Jackson. Joy and power: three messages with one meaning. N. Y., T: Y. Crowell & Co., 1903. [S.] c. 9+75 p. D. cl., **75 c. net.

Three noteworthy addresses recently delivered by this well-known theologian and writer, entitled "Joy and power," "The battle of life" and "The good old way." Their spirit is essentially the same, and they are bright and hopeful.

Van Slingerland, Nellie B. Cupid, the devil's stoker: [a novel.] N. Y., J. S. Ogilvie Pub. Co., 1903. [O25.] c. 265 p. il. 12°, cl., $1.50.

Waller, M. E. A daughter of the rich; il. by Ellen Bernard Thompson. Bost., Little, Brown & Co., 1903. [O.] c. 5+349 p. D. cl., †$1.50.

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Walton, Mason A. A hermit's wild friends; or, eighteen years in the wood. Bost., Dana Estes & Co., [1903. O.] c. 3-302 p. il. O. cl., **$1.50 net.

A volume of animal and woodcraft lore, by a well-known hermit of Gloucester.

Waltz, Elizabeth Cherry. Pa Gladden: the story of a common man. N. Y., Century Co., 1903. c. '02, '03. 5+338 p. D. cl., †$1.50.

The story of a common man, who is one of the most original and entertaining in recent fiction. In "Pa Gladden" is a unique mingling of religious sen-

timent and racy humor. The story of his singular experiences in a remote community—his relation to the people and the animals among whom his kindly life is led—is strangely fascinating.

Ward, Ja. Naturalism and Agnosticism: the Gifford lectures delivered before the University of Aberdeen in 1896-1898, by Ja. Ward. N. Y., Macmillan, 1903. 2 v., 12+333; 12+296 p. 8°, cl., $6.

Warren, S: Tittlebat Titmouse; abridged from Dr. Samuel Warren's famous novel, "Ten thousand a year," by Cyrus Townsend Brady; with many curious and diverting il. by Will Crawford. N. Y., Funk & Wagnalls Co., 1903. [O.] c. 15+464 p. D. cl., †$1.50.

Dr. Warren's "Ten thousand a year" was given to the reading world over sixty years ago and had an enormous sale. But the novel was an unusually long one, with much extraneous matter in the way of medical, legal and political discussions. It is this matter Dr. Brady has cut out of the narrative, leaving the story itself as absorbing as it ever was. The abridgment has been made with the consent and approval of Dr. E. Walpole Warren, the son of the author.

Waters, Campbell E. Ferns: a manual for the northeastern states; with analytical keys based on the stalks and on the fructification; with over two hundred il. from original drawings and photographs. N. Y., H: Holt & Co., 1903. [Ag.] c. 11+362 p. Q. cl., **$3 net.

A popular but scientific manual describing and illustrating all the ferns in the northeastern states. Prof. Waters is of Johns Hopkins University.

Watson, T: E: The life and times of Thomas Jefferson. N. Y., Appleton, 1903. [O.] c. 22+534 p. por. O. cl., **$2.50 net.

"In the life and times of Thomas Jefferson," says the author, "I have made an earnest effort to deal fairly with the man, the facts, the times, the different sections—his friends and his enemies. . . . In other words, my effort has been to make the book *national*, not sectional." In preparing the work, the author has used every known source of information.

Westcott, Brooke Foss, *D.D.* Christian social union addresses. N. Y., Macmillan, 1903. 76 p. 12°, cl., 40 c.

White, Grace Miller. No wedding bells for her: [novel.] N. Y., J. S. Ogilvie Pub. Co., 1903. [O25.] c. 192 p. il. 12°, pap., 25 c.

Who's who in America: a biographical dictionary of notable living men and women of the United States, 1903-1905; established 1899 by Albert Nelson Marquis; ed. by J: W. Leonard. Chic., A. N. Marquis & Co., [1903.] c. '99-'03. 61+669 p. D. cl., *$3.50 net.

The present edition of "Who's who in America" contains about 4000 new names (making a total of 14,445 names); the number of pages has been increased to over 1800, while the whole work has been thoroughly revised.

Wilkins, Lewanna. Inductive lessons in biology: a manual for secondary schools. Bost., B: H. Sanborn & Co., 1904, [1903. c.] 9+124 p. D. cl., 75 c.

Willson, Beckles. The story of rapid transit. N. Y., Appleton, 1903. [O.] c. 3-204 p. il. D. cl., **$1 net.

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Wodehouse, P. G. A prefect's uncle; il. by R. Noel Pocock. N. Y., Macmillan, 1903. 264 p. 12°, cl., $1.25.

Wright & Ditson's lawn tennis guide for 1903. Bost., Wright & Ditson, [1903.] c. pl. por. facsim., 16°, pap., 10 c.

Young, R. E. Sally of Missouri. N. Y., McClure, Phillips & Co., 1903. [O.] c. 5+292 p. D. cl., †$1.50.

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PROTEST AGAINST PERISHABLE PAPER.

THE engravers, lithographers, illustrators and art lovers of Paris are stirred up over the prospects that their work is doomed to destruction within a century owing to the quality of paper on which it is printed. After a thorough investigation those interested in the matter have united in a petition demanding of the government that printers be compelled by law to use a special quality of paper for at least two copies of their works, these two copies to be deposited at the Ministry of the Interior.

A similar movement was on foot in this country about twenty years ago, when wood pulp and coated papers were beginning to be introduced, but it came to nothing. Even a petition presented to the leading newspapers of Boston requesting that a high grade paper be used in printing a small number of each issue, to be deposited in the public libraries, found no favor because it was "too much trouble to keep track of the matter," and "wot's de use?"

While in some cases the indiscriminate use of inferior paper will undoubtedly cause much care and expense to the coming generations in rescuing the masterpieces of the present generation, on the whole its use will have some compensations. Much of the matter printed in recent times ought never to have seen the light of day, and its decay will not be regretted, if it is even noticed. As for the literature worthy to survive, that is bound never to be exterminated.

DISCOVERY OF RARE MAPS.

W. RUGE, of Leipzig, has discovered in the library of the ancient University of Helmstedt, Brunswick, a number of valuable and scarce maps. Among the number is a map of Denmark and South Scandinavia, engraved by Cornelius Antoniszoon, of Amsterdam, a noted Dutch artist and engraver; a map of Portugal, by Fernandes Aluares Zeccus; a map of Savoy, by Ægidius Bulionius, dated 1556, of which two editions are preserved in the Bibliothèque Nationale at Paris, reproduced by Ortelius in 1570. Two other maps are one of Russia by Wied and the other of Germany by Pyramius. The newspaper accounts give the date of Wied's Russia as 1550, but this is possibly a typographical error, and should be 1555. The original map, according to Nordenskiöld, was lost, and there is extant only a copy engraved on copper by Hogenberg in 1570. Perhaps the one just discovered by Mr. Ruge is the original. The map of Germany, by Pyramius, according to the newspaper chronicler, is said to be dated 1547. This does not agree with the statement printed in the 1595 edition, namely, that this map ["Germaniæ Tabulam"] was printed in 1548.

RAND, McNALLY & CO. TO MOVE OUT OF CHICAGO.

TIRED of the unreasonable demands of their printers, Rand, McNally & Co. are contemplating removing their book and map printing plants from Chicago. It was the intention of the company to erect a $1,000,000 building in Chicago, but this project will be abandoned and the capital will be invested elsewhere.

Andrew McNally, president of the company, in speaking of the contemplated removal, said to a Chicago representative of the New York *Sun*: "We have either got to move or get out of business. I have been in business in Chicago since 1868 and never have the unions been so excessive in their demands as in the last four or five years. We are paying higher wages than are paid in New York or any other city in the United States. Owing to the excessively high wages we cannot compete with publishing firms within a radius of 500 miles of Chicago. They are taking business away from us." It will now depend altogether on the action of the labor unions whether the company may be induced to remain or whether it will make the threatened change.

COPYRIGHT MATTERS.

COPYRIGHT IN BOOKS OF COMPILATION.

IT was lately held by Judge Lacombe, of the United States Circuit Court, in the case of Colliery Engineering Company against Fred W. Ewald and others, that the owner of the copyright in a school book, a law digest, a dictionary, a gazetteer, business or social directory, or any book which is not a work of creative or imaginative literature, cannot prevent a subsequent writer upon the same sub-

ject from comparing the copyrighted work with the original sources, eliminating therefrom all that was not copied from such sources and then republishing the rest of the book. While Judge Lacombe thinks this rule a harsh one, he feels constrained to follow it, inasmuch as a recent decision of the Circuit Court of Appeals seems to sanction the principle involved. Judge Lacombe gives the following hypothetical case to show that the rule may at times produce inequitable results: A, we may assume, prepares an entirely new classified business directory of the city of New York, wholly from original investigation, and publishes the same. The undertaking is an enormous one, and can be accomplished only by the employment of hundreds of men at the cost of thousands of dollars. B undertakes thereafter to publish a directory of all the architects in New York City. To cull their names out of the world of business activity in such a hive of industry as this by original research would be a task nearly as difficult and costly as the one A undertook. But if the defendant could take only the list of architects found in A's book and then visit the places named therein to "see whether the existing facts concur with the description," retaining the name, address, names of partners, etc., where such occurrence was found and striking them out where death, removal, or withdrawal from business had eliminated them, B could prepare a "Directory of Architects in New York City" at a mere trifling expenditure, because A had already done the work which B thus appropriated.

COMMUNICATIONS.

WHY JUVENILES?

To the Editor of The Publishers' Weekly.

DEAR SIR: Why call books for the use of children "juveniles"? Why not as properly call a book treating on medicine "medicals"? Why, in the name of all that's proper, not call books for children "Children's Books"? Will you tell me?

Will you not tell me who is the oldest book publisher in the United States? Please name several of the oldest. HENRY S. ALLEN.

["The Standard Dictionary" describes *juvenile* as "pertaining or adapted to youth, as juvenile literature." Hence, an old trade term seems to have received the recognition of the dictionary makers. "Juveniles" is a short word, and so, in a time-saving age, is bound to take precedence of the longer, though more exact, descriptions, as "books for the young" and "books for children," which seem to us more definite even than the term suggested by Mr. Allen.

As for Mr. Allen's second question, we confess we know of no old publishers, excepting the dead ones. Those still in harness, irrespective of the years they may have been in business, are all of them young.—ED. P. W.]

JOURNALISTIC NOTES.

The Century will publish during the coming year what seems likely to be pronounced a daring and unique piece of historical writing, "The Youth of Washington: Told in the Form of an Autobiography," by S. Weir Mitchell, LL.D., author of "Hugh Wynne." Dr. Mitchell imagines Washington sitting down at Mount Vernon in his old age and recording, solely for his own eye, the story of his "youthful life and the influences that affected it for good or ill." It is promised that the author has so fully entered into the habit of mind of Washington that it will be impossible for the reader to separate in the text the passages taken out of his actual writings from those which Dr. Mitchell imagines him to write.

The Book Monthly is the title of a new illustrated magazine for booksellers, librarians publishers, bookbuyers, readers and writers, just published by Simpkin, Marshall, Hamilton, Kent & Co., of London. The first number, dated October, contains personal and trade notes, articles on Morley's "Gladstone," on William Faux, until recently librarian of Smith's Circulating Library, "Perils of the Reviewer," "The Geography of Bookselling," a classified list of the noteworthy books published in September, etc. A number of illustrations accompany the notes and some of the extended articles. The tone of the magazine is authoritative and dignified, though the matter is brightly written. The price of each number is sixpence net.

BUSINESS NOTES.

BELEN, MISS.—Mrs. E. G. Adams, bookseller and stationer, has sold out.

BELOIT, WIS.—Warner & Schuette, booksellers have been succeeded by Schuette & Wellington.

BRODHED, WIS.—F. P. Northcraft, bookseller, has sold out to G. H. Mott & Co.

CRESTON, IA.—C. J. Richards has succeeded B. E. Hurst & Co., booksellers.

DENVER, COLO.—Mrs. George Holly has succeeded John Bippus.

FARGO, N. DAK.—Mrs. C. E. Green, bookseller, has been succeeded by the North Dakota Book & Stationery Co.

GRANITE, MONT.—Thomas Callow, Jr., has sold out to E. Wilhelm.

HUTCHINSON, KAN.—Charles E. Campbell, bookseller and stationer, has made an assignment.

ITHACA, MICH.—Theron A. Goodwin has bought out Charles Goodwin, bookseller.

LIBERTY, IND.—Mrs. F. V. Bowers has been succeeded by J. F. Morgan.

MOUNT AYR, IA.—O. K. Ingram, bookseller, has been succeeded by L. T. Armstrong.

OKLAHOMA CITY, O. T.—Mrs. J. Raymer, the mother of the various Raymers who are scattered throughout the country, will open up in a few days a Raymer's Old Bookstore in this city, and would be pleased to receive

catalogues, circulars and other information from the new and old booktrade.

OSKALOOSA, IA.—A receiver has been appointed for the business of G. N. Beecher.

READING, PA.—Roland's book, news and stationery store, C. F. Kessler, proprietor, has been purchased by Annie M. Roland.

REEDSBURG, WIS.—I. Weaver, bookseller, has sold out to H. Thiemann.

ROCKFORD, ILL.—S. G. Pattison, bookseller, has sold out.

ROME, GA.—R. V. Mitchell & Co. have discontinued business.

UKIAH, CAL.—C. J. Ruddick has sold out to W. D. Carothers.

VINITA, I. T.—Ed. Rose, bookseller, has been succeeded by Carl Bradley.

PERSONAL NOTES.

CHARLES A. MONTGOMERY has become general manager of the Alliance Publishing Company, 569 Fifth Avenue, New York. He will pay special attention to developing the business, which includes also the publishing of *The Arena,* also *Mind,* the exponent of "New Thought."

E. HERRICK BROWN, for many years manager of the Congregational Bookstore at Chicago, has just accepted a position with Payot, Upham & Co., of San Francisco, Cal., to represent them on the road. During the past year Mr. Brown has been looking after his prune orchard in the Santa Clara Valley.

MISS FLORENCE E. BATE, for several years associated with McClure, Phillips & Co. and Harper & Brothers, has resigned her position with McClure, Phillips & Co. and opened a business under her own name at 138 East Fortieth Street, New York. She will undertake to place manuscripts for authors, and to be of service to publishers and editors in general.

LITERARY AND TRADE NOTES.

THE TRUTH SEEKER COMPANY, New York, has just ready a new edition of "Martyrdom of Man," by Winwood Reade.

"LETTERS OF A SELF-MADE MERCHANT TO HIS SON," by George Horace Lorimer, has been translated into Japanese and an edition of 5000 put out. A German translation is also on the market.

CROSCUP & STIRLING, New York, are publishing by subscription new editions of Fielding and of Heine, sixteen of the twenty volumes of the latter being ready. They are also bringing out a new memorial edition of Pepys's "Diary."

B. & J. F. MEEHAN, of Bath, Eng., have brought out six private mailing cards with views of the interesting old historic town, including Beau Nash's house, Hetling House, Chandos House, Ralph Allen's town house, Nassau House and Marshal Wade's house.

DR. SARAM R. ELLISON, of New York City, has made the Columbia University Library heir to his collection of books on magic arts, which comprises upwards of 12,000 volumes, and is said to be the largest and most complete private collection of its kind in this country.

FUNK & WAGNALLS COMPANY have just brought out a new edition of Samuel Warren's famous novel, "Ten Thousand a Year," revised and rechristened "Tittleback Titmouse," by Cyrus Townsend Brady. The story has been illustrated specially by Will Crawford.

BENZIGER BROTHERS will publish next month a new book for young people, by Father Copus, whose first book, "Harry Russell," had an enormous sale. The new book is entitled "St. Cuthbert's," and is full of adventure and exciting experiences that will appeal especially to the boys.

A. WESSELS COMPANY will publish at once Cecil Aldin's series of sporting pictures, "A Sporting Garland." The artist is not a newcomer, having established his reputation with that excellent series "The Fallowfield Hunt." His new work is just the book for a sportsman's den or the libraries of those fond of sports.

E. P. DUTTON & CO. will publish for the holidays "Christmas Songs and Easter Carols," by the late Phillips Brooks, Bishop of Massachusetts. There will be two editions —one with broad margins, paper boards and vellum backing, and the other in popular form. Both will have appropriate woodcut frontispieces and designs.

DOUBLEDAY, PAGE & COMPANY will issue a *de luxe* holiday edition of "The Leopard's Spots," by Thomas Dixon, Jr., printed from new plates on large paper. It will contain among the illustrations a photogravure frontispiece of the author. The binding will be in white and gold of special design, protected by a substantial case.

UPWARD & DYNG, a new English publishing firm just founded by two authors, Allen Upward and L. Cranmer Dyng, will publish shortly a book entitled, "On His Majesty's Service," which will relate to the secret history of Mr. Chamberlain's resignation. It is strongly monarchical in tone, and purports to throw light on the unexpected delays in the reconstruction of the Cabinet.

WILLIAM FAUX, who for fifty years has been connected with W. H. Smith's circulating libraries of London, and who for many years has been spoken of as "the censor of the Strand," has retired from active service. He entered the employ of W. H. Smith in 1853, and in 1860 became superintendent of the bookstalls on the Southwestern line. In 1867 he was made manager of the library department in London.

THOMAS WHITTAKER, New York, announces a sketch of the great pioneer missionary of the Episcopal Church in the Northwest, Dr. J. Lloyd Breck, under the title of "An Apostle of the Wilderness." The author, the Rev. Dr. Theodore I. Holcombe, was a friend and associate of Dr. Breck, and has the material at first hand of a highly interesting and important contribution to the annals of the Episcopal Church in America.

G. P. PUTNAM'S SONS will publish shortly "Rhymes from a Round-Up Camp," a volume of Western verse by Wallace David Coburn, who once was a Montana cow-boy, and sings of scenes and characters taken from real life as he has seen it on the range, in town and in camp with the wildest of wild cow-punchers. The volume is profusely illustrated from pen-and-ink drawings by Charles M. Russell, the well-known artist of Western scenes.

EDWIN S. GORHAM has been appointed sole agent for the publications of the London Society for Promoting Christian Knowledge, and has acquired by purchase the entire remaining stock of the former agency. Mr. Gorham has adopted a new scale of prices which will bring these books within the scope of the net system of the American Publishers' Association and the recommendation of the American Booksellers' Association.

"OUT OF A FLEUR-DE-LIS," by Claude H. Wetmore, published by W. A. Wilde & Co., of Boston, is a history, romance and biography of the St. Louis World's Fair that has found so much favor with the officials of the fair, that arrangements are being made to give it wide circulation as semi-official literature by the managers and others interested in advertising the coming World's Fair. It already bears the official sanction of the Louisiana Purchase Exposition Company, whose officials have given every opportunity to the writer to secure any desired information.

THE A. T. DE LA MARE PRINTING AND PUBLISHING COMPANY, New York City, will issue October 31 "The Heather in Lore, Lyric, and Lay," by Alexander Wallace. The book deals with the history, legends, traditions, poetry, and songs of the heather. It includes the discussion ensuing on the discovery of the plant in America. Among the many songs and poems are those of the poets of Scotland. The author is a Scotsman by birth. There will be many illustrations, the frontispiece being a colored plate showing sprays of purple and white heather.

DANA ESTES & CO. have issued this week a new revised edition of Dr. G. Brown Goode's "American Fishes," edited by Professor Theodore N. Gill, of the Smithsonian Institute. Much new material and many new illustrations have been added. Another remarkably interesting book on natural history is "A Hermit's Wild Friends; or, Eighteen Years in the Woods," a volume of woodcraft lore by Mason A. Walton, the well-known hermit of Gloucester, Mass., who has discovered many new things about song-birds and given very interesting points about them. The book is handsomely illustrated.

MCCLURE, PHILLIPS & CO. will publish this month "The Lyceum and Henry Irving," by Austin Brereton, one of the best authorities on the English stage and also a close friend of Henry Irving. He has been able to get at a great deal of hitherto unpublished information, which has been illustrated with many portraits of the actors in their various costumes. An *edition de luxe* on Japan vellum contains the original autograph signatures of Henry Irving and Ellen Terry. The translation of Leo Tolstoi's "War and Peace," announced by this house for this season, must be postponed, owing to the illness of the translator, Mrs. Garnett.

J. F. TAYLOR & CO., New York, will publish shortly an illustrated edition of "Everyman," prepared under the supervision of Mr. Greet, who brought his company from England to present this morality play in America. An introduction has been prepared by the editor of this issue, Montrose J. Moses. They have just ready a little volume full of wit and wisdom, entitled "Mother Goose and Others in Wall Street," by an anonymous writer who hides his identity under the pseudonym of "Bond Mann." One does not need to be a victim of Wall Street speculation to understand and enjoy the clever lines and the illustrations of this little book.

A. S. BARNES & CO. announce Alfred Henry Lewis's novel of American political life, "The Boss," for publication on October 30. Mr. Lewis has had especial opportunities for an inside acquaintance with the inner life of boss rule in New York. It is said that his novel will afford many striking revelations. Mr. Lewis furnishes some amusing sketches of reformers, as well as of the followers of the boss. There has already been considerable speculation as to the originals of some of his characters, but it may be assumed that he has not copied the actual life of individuals, although it is said that all the incidents in his story have happened at one time or another in New York.

HERBERT S. STONE & CO. have just published "The Strange Adventures of Mr. Middleton," by a new writer, Wardon Allan Curtis, of Madison, Wis. The scene of action is laid in prosaic Chicago, but the author relates in a serious and matter-of-fact manner a series of extraordinary oriental adventures encountered in that city. They have in preparation "A History of the World's Painters," compiled by James William Pattison, whose knowledge of the best things that are being done in painting and broadminded sympathy with radical and conservative render him peculiarly fit for the task of compiling such a work. They also announce a book of humorous verse selected from the works of well-known writers.

FREDERICK A. STOKES COMPANY announce a volume of reminiscences by Henry Haynie, author of "Paris, Past and Present," entitled "Celebrities in Slippers," intimate sketches of celebrated rulers, savants, musicians, painters, statesmen and writers; "When I was Czar," a new novel by Arthur W. Marchmont, the hero of which is an American who impersonates the Czar of Russia; a charming story of country life for boys and girls, by Anne Helena Woodruff, entitled "Betty and Bob," for which the author has also provided a large number of interesting photographs of country scenes; also, a remarkable book for young people by the Rev. Dr. H. Pereira Mendes, which he calls "In Old Egypt"—a story about the Bible, but not in the Bible.

CHARLES SCRIBNER'S SONS will publish in November Dr. Sven Hedin's new book, "Central Asia and Tibet," in which he de-

scribes his adventures during the three years he spent in Central Asia and the accomplishments of the expedition. Among other experiences he tells of several narrow escapes from death; his navigation of 1500 miles in a ferryboat; his discoveries of the remains of cities dating from the third century A.D., with translation of Chinese manuscripts there unearthed; his crossing of the mountains of Tibet with the largest and strongest caravan which has ever traversed that country; his journey in disguise toward Lhasa; his discovery by Tibetan spies warned of his intention to enter Lhasa; his captivity and escort of 500 Tibetans; his conflicts with them, and his voyage in an English folding boat over twelve Tibetan lakes. The volume will be very fully illustrated.

HOUGHTON, MIFFLIN & Co. have in preparation a little book by George S. Morrison, entitled "The New Epochs as Developed by the Manufacture of Power," which will recall to many readers John Fiske's "Destiny of Man" and "Idea of God," belonging, like those essays, to the literature of Evolution. The theme of the book is what the author, one of the most eminent of American civil engineers, regarded as the most significant aspect of our time, namely, the capacity to manufacture power. This capacity, he points out, makes the age we live in no less notable in the evolution of man than that which saw the discovery of fire, or that which witnessed the invention of weapons. He develops, by reasoning from history, the theory that we are living in one of the critical epochs of the world. The capacity to multiply and store up energy must, he argues, affect materially all the occupations and purposes of men.

T. FISHER UNWIN, London, has just published a pamphlet by J. McClelland on "The Fiscal Problem." The peculiar economic position of England and its necessary economic difference from other countries are dealt with at length, and the advantages of free trade and disadvantages of protection are shown. One of the main facts on which the author lays stress is that, as time goes on, the colonies will develop more and more their own internal industrial resources, and hence, even on the assumption that they increase considerably in population, they will, as time goes on, be less and less dependent on imports from the mother country. Mr. Unwin announces a work on "The Manors of Suffolk," notes on their history and devolution, and their several Lords, the Hundreds of Babergh and Blackbourn, by Dr. W. A. Copinger, with illustrations of some of the old manor houses. The work is an interesting contribution to the history of the beginnings of English local history.

J. B. LIPPINCOTT COMPANY will publish about October 26 "Little Joan," a new novel by John Strange Winter, which tells of the fortunes of the beautiful Delamere sisters. They are forwarding for publication early next month Professor Guy Carleton Lee's "True History of the Civil War," liberally illustrated, which will be included in the series of *True Biographies,* already so favorably known; a volume of "Personal Recollections and Impressions of James A. McNeill Whistler." by Arthur J. Eddy, already known for his "Delight: the Soul of Art;" "A History of Theatrical Art in Ancient and Modern Times," by the distinguished Copenhagen actor, Karl Mantzius, translated by L. Von Cossel, with an introduction by William Archer; "Through the Gates of Old Romance," by W. Jay Mills, which tells the love story of Philip Freneau; also, "The Mechanical Engineer's Reference Book," by Henry Harrison Suplee, editor of the *Engineering Magazine.*

HARPER & BROTHERS have ready this week Lewis Carroll's "The Hunting of the Snark, and Other Poems," with full-page illustrations in tint, from drawings by Peter Newell, put in holiday dress uniform with the Newell editions of "Alice's Adventures in Wonderland" and "Through the Looking-Glass;" "Judith of the Plains," by Marie Manning, a story that is rich in clean-cut pictures of life in the old cattle days in Wyoming, drawn sometimes with humor and again with the straightforward pathos and tragedy of desert life; "Cherry," a romance of old New York, by Booth Tarkington, illustrated in color by A. I. Keller; "Dr. Lavendar's People," by Margaret Deland, more delightful tales of Old Chester, in which the reader meets some old acquaintances; "The Ultimate Moment," a masterful study of character, by W. R. Lighton, with illustrations by A. I. Keller; also, "Maisie and Her Dog Snip in Fairyland," by Bennet Musson, with a number of clever illustrations.

THE MACMILLAN COMPANY have just ready "History of Coinage and Currency in the United States and the Perennial Contest for Sound Money," by A. B. Hepburn, formerly Comptroller of the Currency, who seeks to furnish the busy public a work of convenient size and popular character, covering its subject from colonial times in chronological order, and giving in an appendix the United States laws relating to the subject and the most important documents. Next week the house will bring out "John Maxwell's Marriage," Stephen Gwynn's new novel of the north of Ireland during the closing years of the eighteenth century; a little later will appear "The Foe of Compromise, and Other Essays," by William Garrott Brown, all of which deal with American questions of the hour; and early in November "Boston: the Place and the People," by De Wolfe Howe, will be ready, with a series of portraits of distinguished Bostonians from old prints and many artistic relics, seals and coats-of-arms hitherto relatively unknown.

THOMAS Y. CROWELL & Co. have made two remarkably interesting additions to their already large list of standard sets in their editions of the complete works of Fielding and Smollett. The text in each case has been carefully edited by Dr. Gustavus Howard Maynadier, of Harvard University, who has also written an introduction for each book. The illustrations in photogravure are from drawings by Dunsmore, Williams and others. The

type is new and specially set for these issues, and the paper and press work of a high grade. They have just published in one volume the complete works of Edmund Spenser, with introduction by Professor William P. Trent, of Columbia University, and life by T. Walker McSpadden. The volume contains the poems, prose, letters, glossary, list of variations, index to first lines, together with some prose matter hitherto omitted from other modern editions. They have made preparations to publish in the early spring "Ruskin Relics," by Ruskin's biographer and friend, W. G. Collingwood, which will present drawings by Ruskin and chatty anedotes and other material concerning him; also, "Minute Marvels of Nature," written and profusely illustrated from microscopic plates by John J. Ward in a style adapted for students and general nature lovers.

THE GRAFTON PRESS, New York, have in preparation a holiday edition of "Waes Hael," a collection of toasts, compiled by Edithe Lea Chase and Captain W. E. P. French, U. S. A.; "Months and Moods," by Dr. Edward Curtis, complete calendars for the fifteen years beginning with 1901 and ending with 1915, with verses appropriate to the different months; "Richard Baxter," a story of New England life, by ex-Lieutenant-Governor Edward F. Jones, of Binghamton, N. Y., famous for his offer to "pay the freight;" "Tamarck Farm," by George E. Scott, a story of the war between the States; "Our Political Degradation," by General Rush C. Hawkins, in which the author claims to deal with "the undercurrent of evil and dishonesty that permeates our political system;" "The Poems of Charles Cleveland," one of the lesser known poets of the 17th century, collected and annotated by Dr. John M. Berdan, of Yale; "Money and Credit," by Wilbur Aldrich, of value to all who are interested in the economic and financial problems of the day; "Starting a Printing Office," by R. C. Mallette and W. H. Jackson, a helpful work for those having anything to do with the printing business; "The Twentieth Century Chronology of the World," a historical reference work by C. N. Horwitz; "Singolla," a story by Viktor Rydberg, translated from the Swedish by Axel Josephsson; also, "Anacona, and Other Poems," by John M. Morse.

LONGMANS, GREEN & Co. have just published H. Rider Haggard's new story, "Stella Fregelius: a Tale of Three Destinies." They have nearly ready "A Social History of Ireland," by Dr. P. W. Joyce, treating of the government, military system and law, religion, learning and art, trades, industries and commerce, manners, customs and domestic life of the ancient Irish people; "The Historical Geography of Europe," by Edward A. Freeman, edited by J. B. Bury; the second part of Trevelyan's work on "The American Revolution;" "Steam Boilers, Their Theory and Design," by H. De B. Parsons; "Lectures and Addresses," by Dr. Mandell Creighton, sometime Bishop of London, edited by Louise Creighton; "A First Course in the Infinitesimal Calculus," a handbook for classes in arts, science and engineering, by Professor Daniel A. Murray, of Dalhousie College, Halifax; "Queries in Ethnography," by Professor Albert Galloway Keeler, of Yale; "Education as Adjustment," educational theory viewed in the light of contemporary thought, by Professor M. V. O'Shea, of the University of Wisconsin; Political Theories of the Ancient World," by Professor Westell W. Willoughby, of Johns Hopkins University; "The Dream of Gerontius," edited for school use, with notes, by Dr. Maurice Francis Egan, of the Catholic University of America; also, "Bold Turpin: a Romance as Sung by Sam Weller," with sixteen illustrations in color by L. D. Luard.

LITTLE, BROWN & Co.'s November publications will include the following: "Famous Actors and Actresses and Their Homes," a handsomely illustrated book, giving the domestic side of the lives of popular stage favorites, by Gustav Kobbe, with photogravure frontispiece of Julia Marlowe and over fifty half-tone plates and vignettes printed in tints; "The Life Radiant," by Lilian Whiting, a book which is in a measure a logical sequence of "The World Beautiful;" "New England History in Ballad," by Dr. Edward Everett Hale and members of his family, with ten full-page drawings; "Food and Cookery for the Sick and Convalescent," by Fannie Merritt Farmer, author of "The Boston Cooking School Cook Book," with fifty illustrations in half-tone; "Daniel Webster for Young Americans," consisting of great speeches carefully edited and selected, with notes and introduction by Professor Charles Richardson, of Dartmouth College, fully illustrated; also, a new edition of "The Colonel's Opera Cloak," by Christine C. Brush, with typical "coon" pictures by E. W. Kemble. They are getting ready a new series of handy classics to be entitled *Handy Volume Cambridge Classics*, which will include eleven carefully selected books, printed on good paper and attractively bound. The titles will include Lord Bacon's essays, "Religio Medici," "The Thoughts of Marcus Aurelius Antoninus," "The Essays and Last Essays of Elia," "The Story of My Heart," by Richard Jefferies," "The Light of Asia," by Sir Edwin Arnold, and "The World's Best Hymns."

AUCTION SALES.

OCTOBER 26-29, 3 P.M.—Third portion of the private library of the late Hon. John R. Reid, of Babylon, N. Y. (1192 lots.)—*Anderson.*

OCTOBER 29, 30, 10 A.M. and 2 P.M.—Private library of J. Ewarts Greene, of Worcester, Mass., including, also, a number of small consignments of miscellaneous books. (1280 lots.)—*Libbie.*

OCTOBER 30, 3 P.M.—Private collection of books many of which relate to the progress, history and lierature of America. (355 lots.) —*Anderson.*

NOVEMBER 2, 7:30 P.M.—Engravings and etchings, historical portraits, etc. (361 lots.) —*Anderson.*

NOVEMBER 4, 3 P.M.—Miscellaneous. (370 lots.)—*Anderson.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted" ***book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents a line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents a nonpareil line for each insertion. No deduction for repeated matter.*

All other small, undisplayed, aavertisements will be charged at the uniform rate of 10 *cents a nonpareil line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS ANTED.

☞ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

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Abraham & Straus, Brooklyn, N. Y.

The Halls of New England, by David B. Hall.
Journal of the American Osteopathic Association, Dr. A. L. Swan.
Street's Gothic Architecture.

A. M. Allen, 508 Fulton St., Troy, N. Y.

Hoyt's Dictionary of Quotations.
Quarterly Illustrator, any nos.
Ellen Story, by Edgar Fawcett.

American Press Co., Baltimore, Md.

Life and Letters of Madame Bonaparte, Eugene L. Didier.
Cameron and Tyler, a book about Bull Run.
Library of Congress, anything on (magazines, etc.)

Americus Book Co., Americus, Ga.

Revolutionary History N. C., by Cooke.
Martin's History of N. C.
Southern Literary Messenger, any.
Confederate Military History, by Evans.
Lawyer's Reports Annotated, any after 20.
Supreme Court Reports of any Southern States.
Lamson's Rights, Remedies and Practice, 7 v.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

Gissing's Charles Dickens. Dodd, Mead & Co.
McKenny and Hall's Indians, folio ed., v. 3 or complete set.
Indexes of the Town of Southold, L. I., by Charles B. Moore. 1868.
Shiloh: a Correct History of the Acts, Orders and Statements of Gen. W. T. Sherman and Gen. Albert Sidney Johnson, 8vo, pap. or cl. Washington, 1880.
Shiloh: the only Correct Military History of U. S. Grant, and of the Missing Army Records to Conceal His Organized Defeat by the Confederate Army at Shiloh, Apr. 6, 1862, 8vo, pap. or cl.
Any of the Scranton Correspondence School Textbooks.
Houston and Kennelly's Electricity Made Easy.
Langmaid and Gayford's Steam Machinery.
Foreman's Philippines.
Gulland's Chinese Porcelain, v. 1.
Cosmopolitan Magazine, Nov., 1886; Dec., '88.
Forum, June, July, 1886. Sept., '87. (Will pay market prices for these magazines.)

Antiquarian Book Concern (Shonfeld's), Omaha, Neb.

Casanova, in French (complete ed.)
Walker's American Law.
Patriarchs and Prophets.
Great Controversy Between Christ and Satan.
International Cyclopedia.
Messages and Documents of U. S. Presidents.
Books on Occultism.
History of Utah.
Hodge's Theology, 4 v.
Butler's Lives of Saints, illus.

The Antique Book Concern, 213 Karbach Blk., Omah, Neb. [*Cash.*]

Encyclopædia Britannica, 9th ed., v. 11-25, by Sam'l L. Hall, shp. N. Y., 1878.
Owen's Hebrew.
First and rare ed. catalogues.
Annuals of the Four Masters.
Mangan, J. C., Poems, by Mitchell.
Current Italian journals published in Italy May-Sept.

Bailey & Sackett, University Blk., Syracuse, N. Y.

3 copies Masters of the Situation, or, Some Secrets of Success and Power, by Libbey. Pub. by N. D. Thompson Co.

Wm. M. Bains, 1019 Market. St., Phila., Pa.

Balsam Groves of the Grandfather Mountain, by Dugger.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.

2 copies Marryat, Florence, There Is No Death.

The Balto. Book Co., 305 St. Paul St., Balto., Md.

History of Chester Co., Pa.
Johnston's History of Cecil Co., Md.
Memoirs of Susanna Mason.
Scharf's Hist. of Western Md.

H. E. Barker, Springfield, Ill.

Ward Family Genealogy.
Anything by Mark Twain.
Anything on Abraham Lincoln.
Anything on Illinois.

A. S. Barnes & Co., 156 5th Ave., N. Y.

Sacrifice of Praise. Randolph.

C. E. Barthell, Ann Arbor, Mich.

Savigny, On Private International Law, any ed.
Chitty's Common Law Pleading, ed. 1809.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Torr's Ancient Ships. Macmillan.
Chambers' Book of Days.
Harper's Book of Facts.

Frank Batterton, Greenburg, Ind.

Life and Writings of Frank Forrester, 2 v., by Col. Freeman Picton, 12mo, illus.
The Dog, by Dinks, Mayhew and Hutchinson, ed. by Frank Forrester, 12mo, illus.

Bellevue College Library, Bellevue, Neb. [*Cash.*]

Outlook, Dec. 13, 27, 1902.
Open Court, Dec. 31, 1896.
Literary Digest, May 15, 1899.
School Review, Jan.-June, Sept., 1901.

Matthew Bender, 511 Broadway, Albany, N. Y.

Stone's Life of Jos. Brandt.
N. Y. Session Laws, 1802 to 1827, incl., any year.
Laws and Ordinances of New Netherland.
Transcript of Appeals, v. 7.
Howard's Appeal Cases.

The Bobbs-Merrill Co., Indianapolis, Ind.

Bacon, Parisian Art and Artists.
Dewing, Beauty in Dress.
Kingsley, History of French Art.
Young, Real Hawaii.
Zagoskin, Tales of Three Centuries.
Bird, Nick of the Woods.
East Theophilus, Wallop.

The Boston Book Co., 83 Francis St., Boston, Mass.

Atlantic Monthly, cheap set, bound.
Century Dictionary, last ed., cheap set.
Sci. Amer. Supp., v. 8, 13, 16, 18, 37-52, incl., complete or odds.

BOOKS WANTED.—Continued.

Estate of J. W. Bouton, 10 W. 28th St., N. Y.

Bryant's Household Book of Poetry.
Heptameron, Machen's translation, 8vo, bds.
Fletcher's Martial's Epigrams.
Our Grandmothers' Still-Room.
Lanfrey's Napoleon, 3 v., cr. 8vo.
Coleridge's Rime of the Ancient Mariner, Doré illus.
Richter's Life and Writings of Leonardo da Vinci.
Burnet's Light and Shade.
Collier's Poetical Miscellanies, 5 v.
Eastlake's Materials for History of Oil Painting, v. 2.
Collection of Bartolozzi's Plates for Ackermann's Repository.
Beardsley's Book of 50 Drawings.
Borrow's Poems.
Wolcott Memorial. 1880.
Taylor's History of New Hampshire.

S. B. Bradt, 6855 Calumet Ave., Chicago, Ill.

Irish song books, old music, "come-all-ye's," etc.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.

Dexter's Method of Making Genealogical Researches.
Mackenzie's Introd. to Soc. Philosophy.
Ruskin's Mornings in Florence.
Novellino of Masuccio.
Bastable's Theory of Intern. Trade.
Ornesbee's House Comfortable.
Yeo's Physiology.
Clayton's Rambles at Home and Abroad.
Colton's Shakespeare and the Bible.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.

Treatise on Textile Calculations, Ashenhurst.
Statesman's Year Book, 1903.
Wordsworth, by Raleigh.
Walker Genealogy, state date and ed.
Bradley's Ethical Studies.
Along New England Roads, Prime.
Man Wonderful in House Beautiful, Wood-Allen.

Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.

Philadelphia Academy of Natural Sciences, Proceedings, v. 1, 2, 4, 6, 1st ser.

The Burrows Bros. Co., Cleveland, O.

Parton's Andrew Jackson, large pap.
6 copies Whipple, Lights and Shadows of a Long Episcopate, 1st ed.
Life of Sir Thomas More.
History of the Hinckley Hunt.
Janvier, Practical Keramics.
Creigh's History of Masonry.
Drake, Indian Tribes, 2 v. Lippincott, 1884.
Ellis, Life of Tecumseh, Beadle Library.
Great Indian Chiefs of the West. Applegate, 1854.
Voltaire, English ed., complete.
Welles, Albert, History of Welles Family. N. Y., 1876.
Abbott, Lucy at the Seashore.
Simpson, Letters of M. and J. Mohl. 1887.
Funck-Brentano, The Bastile.
Blackstone, Commentary, state editor and date.

W. A. Butterfield, 59 Bromfield St., Boston, Mass.

Fisher's Introd. to a Catalogue of Early Italian Prints in Brit. Mus. Chiswick Press, 1886.
Ottley's English Engraving, 2 v., 4to. London.
Morris, W., In Hollow Land.
Cranford, 1st ed., Thompson illus.
Our Village, 1st ed., Thompson illus.
Old Xmas, 1st ed., Thompson illus.
Miss Knight's Diary, 2 v. London.
Voyage of the Vega.
Greely's Arctic Exploration.

Campion & Co., 1305 Walnut St., Phila., Pa.

Waterloo, Stanley, Man and a Woman.
Goodyear's Grammar of the Lotus.

Carnegie Library, Pittsburgh, Pa.

Engineering News, Dec. 28, 1899.
Morton, Nathaniel, New England Memorial. 1878.
Smith, John, Dictionary of economic Plants.
Record of Service of Connecticut Men in the War of the Revolution.

Case Library, Cleveland, O.

Early American editions of Dickens and Thackeray.
Books of table-talk, anecdotes, after-dinner speeches, etc.
Books printed at Cleveland previous to 1850.
Public Opinion, v. 6, nos. 1 to 9; v. 26, no. 2.
Engineering and Mining Journal, v. 68, no. 2.
Literary Era, Jan., 1895.
Magazine of Art, Jan., 1899.
Microscope, v. 7, no. 4.
Art Amateur, v. 32, no. 2.
American Agriculturist, v. 57, nos. 7, 11.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.

Chambers, Book of Days, 2 v.

Children's Museum Library, 185 Brooklyn Ave., Brooklyn, N. Y. [*Cash.*]

Baird, Brewer and Ridgway, North American Birds: Land Birds, v. 1; Water Birds, v. 1, 2.
The Auk and Bull. Nuttall Ornith. Club, any complete vols.
Leidy, Rhizopods of N. A., 4to.

The H. B. Claflin Co., Church St., N. Y.

Captain's Boat.
Oxford and Her College Days.
Glimpses of Old English Houses, by Balsch.
Three Month's Tour of Ireland.
Ireland Days, Dean Swift.
Old Glasgoe in 1888, by McGeorge.

The A. H. Clark Co., Garfield Bldg., Cleveland, O.

Hill, T. E., Manual of Social and Business Forms.
Magazine of Amer. Hist., v. 1, 1877.

The Robert Clarke Co., 14 E. 4th St., Cincinnati, O.

In Mutiny Days.
The Maharajah's Guest.
Ritter's Complete Geography.
Kabala Unveiled.

Wm. G. Colesworthy, 66 Cornhill, Boston, Mass.

Bowser's Calculus.
Mrs. Barbauld's Easy Lessons for Children.

H. M. Connor, 232 Meridian St., E. Boston, Mass.

Burns, Grammar of Dancing, trans. into English (good price paid.)
Oral Surgery.
Dunlop's History of Prose Fiction.
Hollingnut's Handbook of Engineering.

Cupples & Schoenhof, 128 Tremont St., Boston.

Linton's Masters of Wood Engraving.

The Cushing Co., 14 W. Baltimore St., Baltimore, Md.

Our Inheritance in the Great Pyramids.

Chas. T. Dearing, 356 4th Ave., Louisville, Ky.

Bound volumes of *Harper's Weekly*, 1860 to 1880.

Edwin A. Denham, 28 W. 33d St., N. Y.

German Popular Stories, illus. by George Cruikshank, ed. by Edgar Taylor, with an introd. by John Ruskin. London, 1868.
Symonds, Sonnets of Michael Angelo. 1878.
Gentle Art of Making Enemies, ed. by Ford. N. Y., Stokes, 1890.

Dixie Book Shop, 35 Nassau St., N. Y.

Smith's Financial Dictionary.
Any book or pamphlet containing account of Royal Wedding at London, July 6, 1893.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

Dickens, Edwin Drood, Household ed., glazed cl.
Dickens, Master Humphrey's Clock, Household ed., glazed cl.
Morgan, Shakespearean Myth.
The Percys.

Charles H. Dressel, 561 Broad St., Newark, N. J [*Cash.*]

Lear's Book of Nonsense, early Eng. ed.
The Novelist's Magazine.

G. Dunn & Co., St. Paul, Minn.

Talmage's Sermons, v. 10, 13, red cl.
Spurgeon's Sermons, 20 v., cl.
Country Life in America, v. 1, no. 6.
Fox's Photographic Atlas of Diseases, pt. 2.
Cosmopolitan, first 10 v.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Duer Sisters' Poems.
Rhodes' History of U. S., v. 2, 3. Harper.
Linn's Health Resorts of Europe. Appleton.

BOOKS WANTED.—Continued

The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.

Dickens, Master Humphrey's Clock, Household ed. Hurd & Houghton.
Dickens, Edwin Drood, Household ed. Hurd & Houghton.
Dickens, Our Mutual Friend, 4 v., Household ed. Hurd & Houghton.
Dickens, Christmas Stories, v. 3, Household ed. Hurd & Houghton.

Geo. Engelke, 280 N. Clark St., Chicago Ill.

Chas. G. Leland's Poems, containing Hans Breitman.
Redpath's History of the World, 4 v. ed., shp., v. 1, 3, cheap.
Gould, E. W., Fifty Years on Mississippi.
U. S. Dispensatory, 18th ed.
Gray's Anatomy, shp., 13th ed.
Gould's Dict., shp. 1894.
Deaves, Anatomical Surgery, 3 v.

Miss Everson, 529 Guaranty, Minneapolis, Minn.

Old Swimmin' Hole, J. W. Riley, 1st ed.
Afterwhiles, J. W. Riley, 1st ed.
Boss-Girl, J. W. Riley, 1st ed.
Flying Island of the Night, J. W. Riley, 1st ed.
Green Fields and Running Brooks, J. W. Riley, 1st ed.

H. W. Fisher & Co., 127 S. 15th St., Phila., Pa.

Nick of the Woods, by R. M. Bird, 1st ed.
Reburial of Washington. Phila., 1840.
Embassy to Eastern Courts of Cochin China, by Edmund Roberts.
Voyage Around the World, Ruschenberger. 1835-7.
Paul Fane, by N. P. Willis.

W. R. Funk, Agt., Dayton, O.

Christianity and Greek Philosophy.

Wm. J. Gerhard, 2209 Callowhill St., Phila., Pa.

Ornithologist and Oologist, v. 1-10.
American Naturalist, beginning to 1890.
Amer. Journ. Science, series 3 (entire) to 1890.
Science, from 1881 to end of 1st series.
American Geologist, complete set.
Geological Magazine (London), beginning to 1895.
Smithsonian Misc. Collections, v. 6, 26, 31.
Mitchell, Text-Book of Geology of No. Carolina.
Sullivant, Musci and Hepaticae of U. S.

Goodpasture Book Co., Nashville, Tenn.

Minutes of Annual Conferences, M. E. Church South, v. 1.
General Conference Journal, M. E. Church South, 1866.
Southland Writers, v. 2, or set.

Goodspeed's Book Shop, 5a Park St., Boston. [*Cash.*]

Williamson's Maine.

L. B. Herr, 53 N. Queen St., Lancaster, Pa.

Missouri Geological Survey, v. 10.

Bruno Hessling, 64 E. 12th St., N. Y.

Dunlop, A History of Art of Design.
Cassagne, Perspective, trans. from the French by G. M. Wilson.

Henry C. Holtin, Christopher St. Ferry, N. Y.

Genealogy of the King Family.
Life and Letters of Rufus King.

Jos. Horner Book Co., Ltd., 524 Penn Ave., Pittsburgh, Pa.

Restitution of all Things, by A. Jukes. Pub. by Whittaker.

The Hub Magazine Co., 6 Merrimac St., Boston.

Atlantic, Feb., 1899.
McClure's, 1893-'94, any nos.

Geo. W. Jacobs & Co., 1216 Walnut St., Phila., Pa.

Wilberforce's Holy Eucharist, new or second-hand, good condition.

E. T. Jett Book and News Co., 806 Olive St., St. Louis, Mo.

A Straight Flush Called by Four Sixes. Copyrighted by Geo. W. Allen, 1895.

H. R. Johnson, 313 Main St., Springfield, Mass.

Rhyme and Reason, Carroll.

Jordan, Marsh Co., Boston, Mass.

Revelry in India, by Bartholomew Dowling.

The Edward P. Judd Co., Box 405, New Haven, Conn. [*Cash.*]

2 copies The Mental Friend and Rational Companion, consisting of Maxims and Reflections which relate to the Conduct of Life. Newark, N. J., Benj. Olds, 1831.
Encyclopædia Britannica, v. 23, 24, 25 (Index vol.), shp., 9th ed. (Scribner or Hall.)

Keep's Book Shop, 284 Columbus Ave., Boston.

The Seven Cardinal Sins.
Bulfinch's Age of Fable. Pub. by Lee & Shepard.
Secret Doctrine, in 2 v., by Blavatsky.

Geo. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y.

Lost Ten Tribes, John Wild.
How the World Will End, John Wild.

Chas. E. Lauriat Co., 301 Washington St., Boston.

The New Rector, Anthony Hope.
Naval Monuments.
The Naval Temple.

Paul Lemperly, Cleveland, O.

Pagan Poems, by George Moore.

Library Clearing House, 140 Wells St., Chicago, Ill.

Sidartha, Book of Life.
Languages or Ethnology of Philippines, anything.
Spectator.
Piranesi Prints.

Frederick Loeser & Co., Brooklyn, N. Y.

Kipling, Outward Bound ed., v. 19, 20, 21.
Thaxter, Island Garden. Will pay $3.00 for good copy.
Holland, Aspasia.

B. Login, 1328 3d Ave., N. Y.

The Stage: Its Stars Past and Present, pt. 2.

Lorimer Book Co., 1527 Market St., San Francisco, Cal.

Campau, Mme., Marie Antoinette, Scribner ed., list $2.25.
Wild Irish Girl, by Lady S. O. Morgan. Pub. about 1806.

Lyon, Kymer & Palmer Co., Grand Rapids, Mich.

Parker, Pulpit Bible.

McGraw Pub. Co., 114 Liberty St., N. Y.

Transactions and Proceedings American Philosophical Society, complete set or any part of a set.
Physical Review, any nos. or v.
Electrical Industries, v. 1 to 4, any.
Commercial and Financial Chronicle, N. Y., any complete vols., 1865-'88, 1901-'03.

S. F. McLean & Co., 430 6th Ave., N. Y.

Pike, Albert, Prose Sketches and Poems. Boston, 1834.
Hall, Jas., Western Souvenir. Cinn., 1829.
Austin, Wm., Peter Rugg, or, the Missing Man.
Meyer's Conversation Lexicon, 21 v.
Haig, On Uric Acid.
Appleton's Annuals, 1899, 1900, 1901, 1902.
Dana, Four Rocks of New Haven.
Osborn's Map of Palestine.
Murray, Letters and Sketches of Sermons, 2 v.
Thomas, Century of Universalism.
Hall, New Purchase.
Whittemore's Autobiography.
Diana of the Crossways, Author's ed.

Alexander McNally, 70 Wall St., N. Y.

The Forum, by David Paul Brown.
Scholar's Companion.
Estimates of the English Kings, by J. L. Sanford.

W. D. Madigan, Lancaster, Pa.

Morgan's Exposure of Free Masonry.

H. Malkan, 1 William St., N. Y.

Pedagogical Seminary, bound or in pts.
Adams, Maid of Orleans. Lippincott.
Bingham, Book of Athletics. Lothrop.

H. Malkan, 74 Broadway, N. Y.

Hachlander, German Fairy Tales. Lippincott.
Lodge, Popular Tales, pt. 1.
Townsend, 350 Æsop Fables. Lippincott.
Werner, Banned and Blessed. Lippincott.

BOOKS WANTED.—Continued.

Medicus, Kirkwood, Mo.

The Crowd, Gustave Le Bon.
Anything with medical knowledge of Shakespeare.
Nineteenth Century Questions, Jas. F. Clarke.
Anything by Physicians on Hamlet's mentality.

Isaac Mendoza, 17 Ann St., N. Y. [*Cash.*]

Memorial Hist. N. Y., odd vols.
Bench and Bar N. Y., odd vols.
Brown's Religio Medici.

R. H. Merriam, Hanover Square, N. Y.

Jesse, Hist. and Lit. Memoirs of London, 2 v., Ed. de luxe. Nichols.
Stevenson, Thistle ed., v. 8 only.
World's Best Essays, Kaiser.

G. E. Merritt, 425 Bridge St., Lowell, Mass.

Hooper's Widow Rugby's Husband. 1851.
Hill's Moses.
Hill's Algebra.
Hill's Crucifixion of Christ.

Edw. Mills, 607 Chestnut St., St. Louis, Mo.

Beck's Gazetteer of Illinois and Mo.
Coke's Littleton.
Scranton School, sets.
Hall's Letters of the West.
Dillon, Historical Notes of the N. W.

H. A. Moos, 334 E. Houston St., San Antonio, Tex.

A Voice from the Stars (author not known.)
Wilbarger's Indian Depredations in Texas.
Simpson's Plea for Religion.
Voltaire's Dictionary of Literature, 2 v.
Pendergast's History of Ireland.

F. M. Morris, 171 Madison St., Chicago, Ill.

Dance of Death. Am. Tract Soc.
Educational Review, v. 6.

M. W. Mounts, 802 Penn Ave., Pittsburgh, Pa.

Iris, a drama played by Virginia Harned.
Border Life, very old.
What One Woman Thinks, by Haryot Holt Cahoon.
Jacob Balmont, Manager.

New England Methodist Book Depository, 36 Bromfield St., Boston, Mass.

Dow's Patent Sermons.
Catalogue Des Beaux Arts, from 1883 to 1889, incl.
In League with the Iroquois, Morgan.

Martinus Nijhoff, 114 5th Ave., N. Y.

The Chinese Repository, Canton, all after v. 18 (1849); *The Chinese Repository*, Canton, General Index, v. 1-20, 168 pp.; *Transactions of the China Branch of the Royal Asiatic Society*, Hongkong, pt. 1, 1847, and following issues; *Notes and Queries on China and Japan*, Hongkong, v. 1 (1867), and following issues; *Papers on China*, Hongkong, 1867-8, nos. 1-9; *The China Review* (continuation of *Notes and Queries*), Hongkong, v. 14, no. 3, and all following issues; *English Parliamentary Papers*, London, 1837, to date, see Cordier's Bibliotheca Sinica; *The Far East*, Shanghai, new ser., 1876, v. 1, no. 3, and all following; *Indo-Chinese Gleaner*, Malacca, 1817, v. 1-3; *Periodical Miscellany and Juvenile Instructor*, Malacca, 1836-7, v. 1, no. 1, and all following.
Bound volumes or complete files of: *North China Herald, North China Daily News, China Mail, Friend of China and Hongkong Gazette, Shanghai News-Letter, Canton Register, Hongkong Register, China Chronicle.*
Rummell, J., Aims and Ideals of Representative American Painters.

W. W. Nisbet, 12 S. Broadway, St. Louis, Mo.

Books on Crystal Palace, New York.
Papa's Own Girl.
Benton's Debates, v. 15, 16.

Wm. P. Normoyle, 611 6th St., S. W., Washington, D. C.

Lost Prince, by Hansom. Pub. 1854.
Chaplain of Civil War, by Corby. Kilner Co.
How to Travel, by Thos. W. Knox.
Russian Army Campaign, 1877-1878, by Gen. F. V. Greene.
Anything on the Collie in America.

Nunn & Co., 227 N. Howard St., Baltimore, Md.

Mitchell, J. K., Fever.
Mademoiselle Ixe.

Old Corner Book Store, 27 Bromfield St., Boston.

Macaronic Poetry, J. A. Morgan. N. Y., 1872.
Historic Winthrop (Mass.), by Hall.
Fink, Albert, Adjustment of Transportation Rates to the Seaboard.

E. J. O'Malley, Hanover Sq., N. Y.

Wheat and Tares, Clayton. Lippincott.
Pleasant Water, Clayton. Lippincott.
Other Dale, Clayton. Richmond, Va.

Daniel O'Shea, 1584 Broadway, N. Y.

Bancroft, Life of Washington, 2 v. Bost., 1825-26.
Morris, The Earthly Paradise, v. 1. Roberts Bros.

C. C. Ostrander, Islip, N. Y.

Wilkinson's Memoirs (Atlas only.)
Anything on Rev. Everardus Bogardus' Pedigree.
Bancroft's U. S., v. 9, 10.

Pierce & Zahn, 633 17th St., Denver, Colo.

Ornithologist and Oologist, v. 1-8, incl.
Nuttall's Bulletin, v. 1, no. 2; v. 2, no. 3.
North Amer. Fauna, nos. 7, 22.
Fisher's Hawks and Owls of U. S.

The Pilgrim Press, 175 Wabash Ave., Chicago, Ill.

Gordon Hall, by Samuel J. Mills.

Isaac Pitman & Sons, 31 Union Sq., N. Y.

Pitman's Shorthand Weekly, v. 6, 7.

C. S. Pratt, 161 6th Ave., N. Y. [*Cash.*]

Kraft Ebbing, Psychopathia Sexualis.
Schenck Notzing, Psychopathia Sexualis.
Giberne, Agnes, The Old Umbrella.
Williams, Poets and Poetry of Ireland.
Havelock Ellis, Anything by.

Pratt Institute Free Library, Ryerson St., Brooklyn, N. Y.

Child, Lydia Maria, Coronal: Prose and Verse.
Child, Lydia Maria, Autumnal Leaves: Tales in Prose and Verse.

Presbyterian Bd. of Pub. and S. S. Work, 192 Michigan Ave., Chicago, Ill.

Testimony of the Rocks, by H. Miller. Hurst & Co.
The Two Records, by H. Miller.
Abraham, Joseph and Moses in Egypt, by Kellogg. Pub. Randolph.
Scripture Doc. of Creation, by T. R. Birks. Young.
Common Tradition of the Synoptic Gospels. Macmillan Co., N. Y., 1884.
Comparative Mythology, by Max Mueller. Scribner.
Religion and Social Science, by Wasson.
Proverbs, Parker's People's Bible.

Presbyterian Board of Pub. and S. S. Work, 156 5th Ave., N. Y.

4 copies Rostand's The Romancers.

Preston & Rounds Co., Providence, R. I.

Life and Adventures of Peter Wilkins.

C. J. Price, 1004 Walnut St., Phila., Pa.

Collection of Sacred Songs for the Use of the Baptist Native Christians of the Six Nations, rev. by James N. Cusick. Phila., Am. Bapt. Pub. Soc., 1846.
Pilling's Bibliography of the Iroquoisian Language, rev. by Cusick. 1827 or '28.

G. P. Putnam's Sons, 29 W. 23d St., N. Y.

Greeley, Great Conflict, 2 v.
Newell, Games and Songs. Harper.
Sikes, British Goblins. Osgood or Low.
Downing, Rural Essays. Kenedy, 1853.
Reynolds, Discourses on Art.
Livermore, Republic of New Haven.
Lambert, New Haven Colony.
Trumbull, Colonial Records of Conn.
Hoadly, Colonial Records of Conn.
Trowbridge, Ancient House of Conn.
Vitzthums, Reminiscences of St. Petersburg.
Muller, Selections from Buddha. Metaphysical.
Warren, Doctor's Window.

Raymer's Old Book Store, Minneapolis, Minn.

Auctioneer's Guide, J. P. Johnson.
Leslie's Pleasant Hours. 1873-4.
Science and Health, Mrs. Eddy.

BOOKS WANTED.—Continued.

Peter Reilly, 133 N. 13th St., Phila., Pa.

Medhurst's Chinese Dictionary.
50 copies Yenni's Greek Grammar.

Fleming H. Revell Co., Chicago, Ill.

Luther, On Galatians, German.
Stephen's Science of Ethics.

The Review of Reviews Co., 13 Astor Pl., N. Y.

Printed Report of Mazet Investigating Committee.
Printed Report of Committee of Fifteen.

Chas. M. Roe, 177 Wabash Ave., Chicago, Ill.

Century Dictionary Atlas.
American Russia.
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